

# Ye Huo

(Twich fire)

CHONG Kee Yong (\*1971)

Misterioso  $\downarrow = c.100$   
come suono di fruscio

The score is written for a chamber ensemble. The Solo Viola part is in the alto clef (C4). The Violin I and II parts are in the treble clef. The Viola I and II parts are in the alto clef. The Cello I and II parts are in the bass clef. The Contrabass part is in the bass clef. The tempo is marked 'Misterioso' with a quarter note equal to approximately 100 beats per minute. The performance instruction 'come suono di fruscio' (like the sound of rustling) is given. The score includes various dynamic markings: *pp*, *sfz*, *pp*, *p*, *ppp*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*. Performance instructions include *P.O.* (Pizzicato), *Ric.* (Ritardando), *S.P.* (Sordina), and *V.* (Vibrato). The score is divided into measures, with some measures containing complex rhythmic patterns and fingerings (e.g., 5, 6, I, II).



11

S.Vla. *ppp Sub f* *pp* *p* *pp*  $\frac{1}{2}$  c.1 c.1 non tremolo

Vln. I 1 Pizz. S.P. *sfz* seco IV arco S.V S.T enter softly *pp* ord. V P.O  $\frac{1}{2}$  c.1 c.1 non tremolo

Vln. I 2 Pizz. S.P. *sfz* seco arco IV  $\frac{1}{2}$  c.1 *pp*

Vln. I 3 Pizz. S.P. *sfz* seco arco IV  $\frac{1}{2}$  c.1 *pp*

Vln. I 4 Pizz. S.P. *sfz* seco arco IV  $\frac{1}{2}$  c.1 *pp*

Vln. II 1 S.P.  $\rightarrow$  P.O. *pp* *p* *pp* IV arco S.V S.T enter softly *pp* ord. V P.O  $\frac{1}{2}$  c.1 c.1 non tremolo

Vln. II 2 S.P.  $\rightarrow$  P.O. *pp* *p* *pp* C.S IV  $\frac{1}{2}$  c.1 *pp*

Vln. II 3 S.P.  $\rightarrow$  P.O. *pp* *p* *pp* C.S IV  $\frac{1}{2}$  c.1 *pp*

Vla. 1 Ric. P.O. *sfz pp* *p*

Vla. 2 S.P. *p* P.O. *p* *mp* *pp*

Vlc. 1 S.S. arco P.O. *p* *mp* *pp*

Vlc. 2 S.S. arco P.O. *p* *mp* *pp*