

dedicated to Paul

The thousand ripples of a lonely bell

For viola solo

Kee-Yong CHONG

(*1971)

$\text{♩} = c.54$ *arco* *ST SV* *P.O. CV+* *arco* *SP* $\text{♩} = c.54$ *PO* *SP* *PO*

SP *PO* *SV* *CV* *PO* *SP* *PO*

Ad lib

* Play as fast as possible, but with much flexible feeling!

$\text{♩} = c.54$ *accel* *Sp*

Piu lento ($\text{♩} = c.40$) $\text{♩} = c.54$ *Rc* *LV* *LV* *LV*

arco
f sfz f sfz-p fp fp

$\text{♩} = c.40$ (Più lento) accel. ff

* Bowing plus left-hand pizz. simultaneously.

ST P.O. piz. arco piz. arco rit. $\text{♩} = c.54$ LV L.V. p mf pp

SP P.O. SP SP sfz sfz(P.O.) sfz sfz f

SP ST $\text{♩} = c.54$ Ric. ff p espr.

* Indeterminate pitch.

$\text{♩} = c.54$ ord. pccof espr. ppp pp f p arco (sfz) arco (sfz)