

The lost psalm of the abyss

Dedicated to Toon FRET

Kee-Yong CHONG (*1971)

Tempo rubato

♩ = c.40

Flute

enter imperceptibly *ppp* *pp* *ppp* *mp*

S.V → C.V emb. gliss. S.V → C.V {1234 345#}

emb. gliss. 3:2 Libero Libero rit.

pp *mp* *pp*

agitato Libero

S.V → C.V emb. gliss. pizz. S.V → C.V S.V

sfz ppp *mf* *sfz pp* *p* *mp*

Sing

pp *dolciss.*

rit. Libero poco a poco agitato

slow gliss. 3:2 overblow into harm.

{1234 2345#} {1234 2 5}

mf *sfz*

gradually become "breathy"

6:4 7:4 9:8 S.V 5"

fp *ppp*

accel. →

(with tongue)
tkt..

sfz *p* *f* *f* *f* *f* *f* molto espres.

rit. →

S.V → C.V S.V → M.V C.V → S.V

6" { 1234 / 234 }

Sub. *p* *f* molto *p* *pp* *ppp* *f* *p* *pp*

3:2 3:2

accel. →

Piu lento
"Lontano"

5" { 12345 / 5 / 1234 / 2345 }

M.V 3:2

mf *sfz* *p* *f* *p* dolciss. *f*

3:2 3:2

a tempo

accel. →

rit. →

pp *p* legatiss. *f* *ppp*

3:2 3:2 3:2

accel. →

Misterioso

more air →

ord. S.V

Sub. *pp* *f* *sfz* *ff* *pp*

3:2 3:2 3:2 3:2 3:2