

# "The echoed DREAM"

for 11 solo strings

Dedicated to Mr. Mario VILLUENDAS

CHONG Kee Yong (\*1971)

*Tranquillo* ♩ = c.40

(but not active feeling!!)

The musical score is arranged in a system of 11 staves, each representing a different string instrument. The instruments are Violin I 1, Violin I 2, Violin I 3, Violin II 1, Violin II 2, Violin II 3, Viola 1, Viola 2, Cello 1, Cello 2, and Contrabass. The score is written in 3/4 time and features a variety of musical notations, including dynamics (p, mp, sfz, ppp), articulation (espr., dolce, dolciss.), and performance instructions (C.V., C.S., S.T., S.V., alla corda, ord.). The music is characterized by long, flowing lines with occasional triplets and slurs. The dynamics range from ppp (pianissimo) to sfz (sforzando). The performance instructions include 'C.V.' (Crescendo Violino), 'C.S.' (Crescendo String), 'S.T.' (Sforzando Tremolo), 'S.V.' (Sforzando Violino), 'alla corda' (playing on the strings), and 'ord.' (order). The score is marked with 'Tranquillo' and a tempo of ♩ = c.40. The overall mood is serene and contemplative.

\* Hardly audible, enter imperceptibly.

\*\* Preferable with 5 strings double bass.

\*\*\* Change very gradually from one sound or way of playing to another.

Vln. I 1  
 Vln. I 2  
 Vln. I 3  
 Vln. II 1  
 Vln. II 2  
 Vln. II 3  
 Vla. 1  
 Vla. 2  
 Vcl. 1  
 Vcl. 2  
 Cb.

\* Grace notes always fall on the beat.  
 \*\* gradually from normal vibrato to molto vibrato (fast speed & widely) and then back to normal vibrato.  
 \*\*\* Tremolo should always be be as dense as possible.

♩ = c.50

The score consists of the following parts:

- Vln. I 1, 2, 3:** Violins I, first, second, and third staves. They play a melodic line with triplets and dynamic markings of *p*, *mp*, and *pp*. Performance instructions include (C.S), P.O, S.P, S.T, and P.O.
- Vln. II 1, 2, 3:** Violins II, first, second, and third staves. They play a supporting line with dynamic markings of *pp*, *mp*, and *ppp*. Performance instructions include S.V, Vibr., and *mf*.
- Vla. 1, 2:** Violas, first and second staves. They play a supporting line with dynamic markings of *pp* and *p*. Performance instructions include ord. and C.V.
- Vcl. 1, 2:** Cellos and Double Basses, first and second staves. The first staff has a solo part with dynamic markings of *pp* and *p*, and performance instructions (S.T & S.V), (as hidden voice) \*\*, flautando, Senza espr. rubato sempre, P.O, and poco espr. The second staff has dynamic markings of *pp* and *p*, and performance instructions C.V and P.O.
- Cb.:** Double Bass, first staff. It has dynamic markings of *pp* and *mf*, and performance instructions pizz., P.O, and C.V.

\* For Vln I1,2,&3, the changes of down-bow not in the same time.

\*\*The solo Vc. don't stand out as solo, but balance to the harmonics of Vln I.