

I Sereno

♩ = c.42~45

Violin: Pos. I, S.V, S.P, C.V, P.O, S.P, Bow change ad lib., E.S.P, P.O, S.V, Ric.

Percussion: Pos. I, Bass drum with hands, 3 Peking gongs with fingers, 3 Peking gongs with fingers, E-M, sim., 3:2 (sempre l.v), 3:2

*Rub the skin with both hands.

Vln. II, III, P.O, C.V, S.P, S.T, P.O, S.P, S.T

Perc. (3 P. g) with fingers, bend, Change to Kalimba

accel., a tempo, molto, f, pp, p, molto espr., pp

*Softly humming the d-note until the sign and take breath if necessary

Vln. (humming stop here!), gliss., accel., rit., a tempo

Perc. Kalimba, M.V, ord.V

pp, p, pp, mp, f, mf

* Play the Kalimba as close as to the bass drum, like resonator of Kalimba.

** Softly humming the diamond shape note until the sign and take breath if necessary.

B

Vln. *pp* *p* *mp* *mf* *f* (humming stop here!)

Perc. *pp* (humming)

* III IV

falsetto voice

gliss.

* Softly humming the d-note like before.

Vln. *p* *dolciss.* *sfz pp* *mf* *sfz*

Perc. *sfz* *pp* *mp*

Ric.

agitato

P.O.

M.V.

B. dr.

Vln. *pp* *sfz pp*

Perc. *pp* *p* *sfz*

III

(even more) secco

3 Peking gongs

bend