

String quartet no.1

"Huang tu"

(yellowish dust)

Kee Yong CHONG (*1971)

Energetico

$\text{♩} = c.55$

Violin I: *sfz* *p* *f* *p* (S.P. markings)

Violin II: *mp* (P.O. marking)

Viola: *f* *sfz* *ppp* *f* *sfz* (P.O., S.P., slow gliss., Martellato markings)

Cello: *f* *sfz* *ppp* *f* *sfz* (P.O., S.P., slow gliss., Martellato markings)

Vln. I: *f* *sfz* (P.O. marking)

Vln. II: *f* *mp* *f* *sfz* (P.O. marking)

Vla.: *ppp* *f* *sfz* (P.O. marking)

Vc.: *ppp* *f* *sfz* *ppp* (P.O., S.P. markings)

Tempo changes: *Stringendo* ($\text{♩} = c.40$), *Senza tempo* ($\text{♩} = c.40$)

Other markings: *slow gliss.*, *S.T.*, *S.P.*, *P.O.*, *S.P.*, *S.P.**, ****

* gradually increasing bow pressure and then back to normal, don't destroy the pitch totally!

** Trill the harmonic with the fundamental note rapidly.

Vln. I: *p* *f* *p* *f* *p* (P.O., S.P. markings)

Vln. II: *pp* *p* *f* (P.O. marking)

Vla.: *p* *mf* *f* *ff* (P.O., Ric., S.P., Martellato markings)

Vc.: *pp* *f* *ff* (P.O., punta d'arco, S.P., Martellato markings)

Tempo: *poco accel.* ($\text{♩} = c.55$)

Other markings: *(non tremolo)*

String. et intenso ----- *rit.*

Vln. I
Vln. II
Vla.
Vc.

A tempo
♩ = c.55

String. et intenso

Vln. I
Vln. II
Vla.
Vc.

(string. e intenso) ----- ♩ = c.50

Vln. I
Vln. II
Vla.
Vc.

*All trills are semitone up

** not one finger gliss., preferable with different fingering.(play legatiss.)