

Splattered landscape II

--Cloud's echoing--
for chamber orchestra
Dedicated to Ensemble Modern

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(*1971)

Tempo rubato ♩=c.42

molto accel. rit.

The score is divided into two main sections: *** On stage** (Piano 1, Piano 2, Harp, Double Bass, Violin I, Violin II, Viola, Cello) and *** Off stage** (Clarinet in B, Trumpet 1 in C, Percussion 1, Percussion 2, Flute, Oboe, Bassoon, Bass Clarinet, Horn in F, Trumpet 2 in C, Trombone). The music is in 4/4 time with a tempo of approximately 42 beats per minute. It features a variety of textures and sounds, including chromatic clusters, glissandos, and specific performance techniques like 'Lion's roar' and 'Seagull effect'. Dynamics range from *ppp* to *fff*. The score includes numerous performance markings such as *Pos. I*, *S.V.*, *emb. gliss.*, *harm. gliss.*, *timpani ped. gliss.*, *pressure noise ord.*, *hit with fingernail*, *come prima*, *center*, *wooden sticks*, *Edge*, *super-ball head stick*, *pp*, *mp*, *pp* *sempre*, *8va*, *loco*, *sfz* *secco*, *p* *ten.*, *inside piano (on strings)*, *"like wind blow" gliss. across strings*, *with fingers*, *L.v.*, *mp*, *"Like metallic sound" (prepared sound) on key*, *(Mute strings)*, *5*, *"Like deep gong"*, *mf*, **** Z*, *Take bow!*, *sfz* (Buzzing sounds), *S.P.*, *Sub*, *Sub ff*, *ppp*, *"Seagull effect"*, *S.P.*, *fast gliss.*, *E.S.P.*, *Sub ff*, *ppp*, *Slap sempre* (d), *(breath sound only)*, *very low fast notes! (clear pitches)*, *Sub ff*, *Slap sempre* (d), *(breath sound only)*, *very low fast notes! (clear pitches)*, *Sub ff*, *C.S. straight mute*, *S.V.*, *ord. V*, *enter softly ppp*.

*Please refer to the instrumental layout plan.
** Artificial harmonics gliss. (Ad lib. higher register) where the distance between fingers remain same during the gliding.
*** Metallic sounds with the fork noise by keeping the pedal on halfway between two notches (irregular position), and let strings strike each other to create the buzzing sounds.

A tempo (♩=c.42)

[Conductor can take more time in the senza tempo section for the better musical result]

Senza tempo

A Sempre espr e dolciss. ♩=c.42

ca 9"

Pos. 1 S.V.

B♭ Cl. *pp* espr.

C Tpt. 1 *f* *sfz* *pp* *mp* *pp* *dolciss.* continue this figure 7" 2"

Perc. 1 *f* *ord.* *Vibraphone* with bow, motor 1/2 on arco *p* *pp* *mp* *l.v.*

Perc. 2 *come prima center* *gliss.* *Edge sempre* *strike the rim of the B. dr.* *3"* *mp* *pp* *dolciss. sempre* *sfz* *pp*

Pno. 1 *mf* *sfz* *secco*

Pno. 2 *Damp strings firmly* *harm.* *inside piano (on strings)* *CB--* *3"* *8th Trem. rapidly with all fingers* *l.v.* *(gradually release)* *pp* *pp* *> ad lib.*

Hp. *(Bowed)* *T sempre* *3"* *Rubato* *(changing the tone color by changing bow position freely)* *6"* *continue in random order & with rubato manner* *8th* *p* *pp*

D.B. *S.T.* *S.P.* *S.T.* *S.P.* *4"* *E.S.P.* *5"* *repeated the figure and manner ad lib.* *sfz* *mp* *ppp* *(Like a distant murmuring)*

Vln. I *sfz* *ppp* *(Like a distant murmuring)* *3"* *randomly trill with indicated N.harm.* *6"* *Sub. sempre* *S.T.* *sfz ppp*

Vln. II *sfz* *ppp* *(Like a distant murmuring)* *4"* *randomly trill with indicated N.harm.* *6"* *Sub. sempre* *S.T.* *sfz ppp*

Vla. *sfz* *ppp* *(Like a distant murmuring)* *3"* *randomly trill with indicated N.harm.* *6"* *Sub. sempre* *S.T.* *sfz ppp*

Vc. *"Seagull effect"* *8th* *pp* *6"* ***** *f* *ppp* *S.P.* *S.T.* *sfz* *ppp* *sempre*

Fl. *S.V.* *enter softly ppp sempre*

Ob. *S.V.* *enter softly ppp sempre* *p*

Bsn. *S.V.* *enter softly ppp sempre*

B. Cl. *S.V.* *enter softly ppp sempre*

Hn. *S.V.* *enter softly ppp sempre*

C Tpt. 2 *stop as though torn off via sord.* *sfz*

Tbn.

* Trills very rapidly with the indicated harmonics in random order. (like improv.)

** Strike the 2 middle metal crossbeams (CB) of piano frame with knuckle.

*** Free bowing on 4 strings behind the bridge with much pressure to create subtone. (between distort and subtone)

accel. *rit.* *A tempo* ♩ = c.42

ord.V

B. Cl. *mf* *pp* *sfz* *molto* *f* *pp* *mp* *pp* *Sub sfz pp* *Slap ord.*

C Tpt.1 *Take metal stick* *large tam-tam (deep)* *metal stick* *scrap quickly & strike the round edge* *ord.* *Sub sfz pp* *pp*

Perc.1 *Motor on (full)* *p* *pp* *mp* *metal stick* *sfz* *molto* *metal stick* *p* *ppp*

Perc.2 *center* *Edge* *center* *Edge* *strike the rim of the B. dr.* *Rubato* *pp* *sfz* *pp* *Lion's roar* *gentle gliss.* *mp*

Pno. 1 *sfz*

Pno. 2 *sfz* *pp* *mp* *ad lib.* *gliss. across strings* *1v* *p*

Hp. *(d)* *(normal position)* *(d)* *(d)* *(d)* *T(d)*

D.B. *(d)* *S.P (d)* *very intensive* *(d)* *(o)* *ppp sempre* *E.S.P (d)*

Vln. I *E.F* *very intensive* *f* *ppp sempre* *Sub sfz pp* *stop as though torn off*

Vln. II *E.F* *very intensive* *f* *ppp sempre* *Sub sfz pp* *stop as though torn off*

Vla. *E.F* *very intensive* *f* *ppp sempre* *Sub sfz pp* *stop as though torn off*

Vc. *gliss.* *sfz* *stop as though torn off*

Fl. *ord.* *Tone-var.* *pp* *ppp*

Ob. *ord.* *Tone-var.* *mp* *pp* *ppp*

Bsn. *ord.V* *Tone-var.* *mp* *pp* *ppp* *Change to D. Bassoon*

B. Cl. *plus voice (U)* *Tone-var.* *gradually* *pp* *ppp*

Hn. *(air sound)* *p* *f* *pp*

C Tpt.2 *(air sound)* *p* *f* *pp*

Tbn. *(air sound)* *p* *f* *pp*

* Decrease bow pressure to produce a soft, noisy, wind-like murmur sounds.
 ** Sing (diamond shape note, octave free) and play.