

Silence cosmos

for string quartet
Dedicated to Kairos quartet

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(*1971)

A *Intenso, ma dolce* ♩=c.35

Violin I: enter imperceptibly ppp → sfz → pp

Violin II: pp → p → p → f → molto → p → p → mp

Viola: p → p → f → molto → p → p → mp

Cello: p → p → p → p → mp

*Gliss. with artificial harmonics, in which the upper finger is constantly moving and thus creating a rich sound with vividly varying pitches, instead of one gliding pitch.

Violin I: f → pp → sfz → pp → sfz → pp

Violin II: p → pp → p → sfz → pp

Viola: p → p → mf

Cello: p → p → mf

*Trill rapidly (fast tremolo-like) between the harmonic and the fundamental pitch.

Violin I: p → pp → p → sfz → p → p → f → pp

Violin II: p → pp → mp → p → sfz → p → p → f → pp → sfz

Viola: p → p → p → p → p → p → p → p

Cello: p → p → p → p → p → p → p → p

*Decrease bow pressure to produce a soft, noisy, wind-like murmur sounds.

B *Impassivo* ♩ = c.45

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Vln. I *ppp* *sfz* *pp* *mp* *sfz*

Vln. II *pp* *mp* *sfz*

Vla. *ppp* *sfz* *pp* *mp* *sfz*

Vc. *ppp*

E.S.P. Ric. C.I. S.P. 1/2 c.l. gradually become M.V. C.I.b jete (different than other!) slowly gliss.

string. e inteso

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Vln. I *ppp* *Sub ff esplosivo* *molto* *ppp*

Vln. II *ppp* *Sub ff esplosivo* *molto* *ppp*

Vla. *ppp* *Sub ff esplosivo* *molto* *ppp*

Vc. *f* *pp* *unvoice wind sound* *molto* *ppp* *shh.* *wind-like vibr.*

"Seagull effect" *S.P.* *1 8^{va}* *3:2* *Voice:*

* Natural harmonics play as fast as possible.

**Harmonics gliss. where the distance between fingers remain same during the gliding.

*** Produce the white noise-like voice "Shh" with a lot of air.

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Vln. I *ppp* *Sub ff esplosivo* *molto* *ppp* *p* *pp* *dolciss.*

Vln. II *ppp* *Sub ff esplosivo* *molto* *ppp*

Vla. *ppp* *Sub ff esplosivo* *molto* *ppp*

Vc. *f* *pp* *Back to cello* *"Seagull effect"* *S.P.* *1 8^{va}* *3:2* *solistic* *5:4* *sempre rubato* *p* *mp*

S.T. S.P. randomly trill with indicated N.harm.