

"Shui . Mo" (Water. Ink)

Concerto for 4 Chinese instruments (Erhu, Pipa, Gu Zheng & Sheng) and orchestra
(2007)

I. Shui Wen (Ripples of water) Dedicated to maestro CHOU Wen Chung

CHONG Kee Yong
(*1971)

Tempo rubato ♩ = c.42

Back (on stage)

Center-back (on stage)

Center-left (on stage)

Center-right (on stage)

Center (on stage)

Left side (on stage)

Right side (on stage)

Center-fore (on stage)

Left side (off stage)

Right side (off stage)

Back of the audience (off stage)

* See the instrumental layout setting.

** Artificial harmonics gliss. (Ad lib. higher register) where the distance between fingers remain same during the gliding.

8

Perc. 1

Perc. 2

Perc. 3

Hn. 1

Hn. 2

C Tpt. 1

Tbn. 1

Tuba

Cel.

Bsn.

Hrp.

D. Bsn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Er-Hu

Pipa

Q.Z.

Sheng

Fl. 1

Ob. 1

Bb Cl. 1

Fl. 2

Ob. 2

Bb Cl. 2

Hn. 3

Hn. 4

C Tpt. 2

Tbn. 2

* Gradually increasing lip pressure to become multiphonic and then gradually back to normal pitch.
 ** Metallic sounds with the fork noise by keeping the pedal on halfway between two notches (irregular position), and let strings striking it other to create the buzzing sound.

II. Mo Yun (Charm of the ink)

In memory of maestro Yun Isang

A *Espressivo e calmo* =c.42 molto accel. **B** *Sempre intenso* =c.76

C *Molto energico*

16

Perc. 1 **3 bangs** wooden mallets *Senza tempo (very energetic & spiritually)* extremely rapid (even) tremolo (A tempo) *ppp*

Perc. 2 *molto* **3 roll drums (big drum)** wooden mallets *Senza tempo (very energetic & spiritually)* extremely rapid (even) tremolo (A tempo) *ppp*

Perc. 3 *gliss. ad lib.* *Senza tempo (very energetic & spiritually)* *molto* extremely rapid (even) tremolo (A tempo) *ppp*

Hn. 1

Hn. 2

C Tpt. 1

Tbn. 1

Tuba

Cel.

Bsn.

Hp.

D. Bsn.

Timp. *gliss. ad lib.* **3 bangs** *Senza tempo (very energetic & spiritually)* extremely rapid (even) tremolo (A tempo) *ppp*

Vln. *ad lib. highest pitch (independently)* *Tutti* *5 roll.* *ppp* *vol. gliss.* *ad lib. highest pitch (independently)* *Tutti* *pp* *ad lib. highest pitch (independently)* *Tutti* *ppp* *vol. gliss.*

Vla. *(independently)* *Tutti* *pp* *Senza tempo* *pp* *(d.)* *pp*

Vc. *vo. gliss.* *pp* *Senza tempo* *pp* *(d.)* *pp*

D.B. *pp* *ppp* *pp*

Vln. *ad lib. highest pitch (independently)* *Tutti* *arco* *5 roll.* *ppp* *vol. gliss.* *ad lib. highest pitch (independently)* *Tutti* *arco* *4 roll.* *ppp* *vol. gliss.*

Vla. *(independently)* *Tutti* *pp* *Senza tempo* *pp* *(d.)* *pp*

Vc. *vo. gliss.* *pp* *Senza tempo* *pp* *(d.)* *pp*

D.B. *pp* *ppp* *pp*

Er. Hu *16* *gesture with* *pp*

Fipa *Strike the wooden surface!* *pp*

Q.Z.

Sheng

Fl. 1

Ob. 1

Bs. Cl. 1 *pp poco a poco cresc.*

Fl. 2 *pp poco a poco cresc.*

Ob. 2 *pp poco a poco cresc.*

Bs. Cl. 2 *pp poco a poco cresc.*

Hn. 3 (pair of C. cymb.) *16* *Pairs of small Chinese cymb. (High pitch)* *Robbing in circular motion* *mf* *strike and damp!*

Hn. 4 (pair of C. cymb.) *Pairs of Chinese cymb. (Medium high pitch)* *Robbing in circular motion* *mf* *strike and damp!*

C Tpt. 2

Tbn. 2