

Inner mirror

String quartet no.3 with CD & radio sounds

Dedicated to Spiegel quartet

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Tempo rubato ♩=c.35

Violin I: long silence, sulla corda S.T. IV, S.V. ord., S.P., Ric., P.O., S.V., S.P., stop as though torn off (bow stop on strings!), enter imperceptibly, o, p, sfz, pp, mp, exaggerated, f

Violin II: long silence, sulla corda IV, P.O., S.V. ord., S.P., P.O., S.T., S.P., Sub., mp, exaggerated, f, pp, Ric., P.O., S.P.

Viola: long silence, P.O., C.I. batt., S.T., P.O., Ric., S.P., P.O., S.P.

Cello: long silence, P.O., S.P. 8va-1, "Seagull effect" I, gliss, sfz, 0

* "Half-stop", do not produce clear pitch, but more noise than pitch (like breathing).
 ** Artificial harmonics gliss. (Ad lib. higher register) where the distance between fingers remain the same during the gliding.

A tempo ♩=c.35 (♩=c.70)

Vln. I: P.O., S.T. S.V. ord., S.P. Ric., P.O., S.V., S.P., stop as though torn off (bow stop on strings!), sfz, pp, mp, exaggerated, f

Vln. II: C.I. batt., S.T. arco ord., S.P., Ric., P.O., S.P., P.O., S.P., P.O., (bow stop on strings!) stop as though torn off, Sub., pp, exaggerated, f

Vla.: S.P., S.T., S.P., E.S.P. "Half-stop" sempre, continue and manner ad lib., pp, sfz, pp, sfz, ppp like a distant murmuring, 8va-1, "Seagull effect" arco, gliss, * E.S.P.

Vc.: pizz., S.P., arco, gliss, sfz, ppp sempre

*Molto sul pont. & touch on the irregular harmonics position, in order to produce uneasy sound with complicated overtones.

A Calmo ♩=c.45 (♩=c.180)

Vln. I: S.P., pp, dolciss., sfz, pp, dolciss., sfz

Vln. II: S.P., ppp sempre, sfz, ppp sempre, sfz

Vla.: continue this figure & manner ad lib. (changing from ord arco to col legno), S.P., "Seagull effect" 8va-1, (sfz) (sfz) (sfz) (ad lib. irregular accent), S.P. "Half-stop" sempre

Vc.: vibr. gliss., S.P., E.S.P., gliss., p, ppp, p, sfz, ppp sempre like a distant murmuring

