

Ocean's pulse

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for 4 Chinese drummers, off stage Dizi & flute soloists with Chamber orchestra

(*1971)

Tempo rubato ♩=c.42

The musical score is arranged in a standard orchestral format with staves for various instruments. The top section includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone) and Percussion 1 & 2. The middle section includes Harp and Piano. The bottom section includes four Chinese drummers, Chinese flute, Violin I & II, Viola, Cello, and Double Bass. The score is in 4/4 time and features a variety of dynamic markings and performance instructions. Key annotations include 'crotales (sounding 2 octave higher)', 'Bowed', '15^{ma}', 'sempre l.v.', 'Vibraphone (motor off)', '(plectrum)', '(Finger) Bisbig.', '(Finger)', 'mute string & play on key', 'gliss. across over string', 'P.I.', 'pair of Chinese cymb.(small)', '(like improy. 1)', 'sub', 'mp', 'ppp', 'gently', 'Playing this repeated bar (very freely, don't need repeat all the time) while walking slowly from the back of the hall to the Pos. II (L)', 'S.V. S.P.', 'enter softly', 'ppp', 'sfz', 'ppp', 'S.P.', 'E.S.P.', 'gliss. molto vibr.', 'arco', 'S.P.', 'souno reale pizz.', 'ppp', 'sub', 'sfz', 'ppp'.

* Hold one piece of the cymbals facing up and the another facing down to touch each other slightly to make tremolo effect!
** Close the cymbals and rub them very gently in circular movement.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

C dr. 1

C dr. 2

C dr. 3

C dr. 4

C. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

with bowl gong beater *mp* <> irregularly

small Japanese bowl gong

Rubbing the edge (like improv.!) *mp*

Playing this repeated bar (very freely, don't need repeat all the time) while walking slowly from the back of the hall to the Pos. II (R)

Bowed 15^{meas}

16

Fl. *mp* *port* *molto espr.* *rit.* *pp* *S.V.*

Ob. *enter softly ppp dolciss.* *S.V.*

B♭ Cl. *mf* *pp* *Vibr. speed* *enter softly ppp dolciss.* *S.V.*

Bsn. *mf* *pp* *Vibr. speed* *enter softly ppp dolciss.* *S.V.*

Hn. *mf* *pp* *Vibr. speed* *Play on mouthpiece only, pitches approx.!* *f* *molto espr.* *pp*

C Tpt. *Play on mouthpiece only, pitches approx.!* *f* *molto espr.* *pp*

Tbn. *Play on mouthpiece only, pitches approx.!* *f* *molto espr.* *pp*

Perc. 1 *metal head mallet* *damp with the left hand palm immediately after playing it!* *sfz* *double cross gliss.* *lv.* *Take bow!* *Bowed*

Perc. 2 *with wooden sticks* *sfz* *double cross gliss.* *lv.* *Take bow!* *Bowed*

Hp. *ffz* *loco* *lv.*

Pno. *Change to Celesta* *ffz* *lv.* *P.I.*

C dr. 1 *Pos. II (L)* *5 Beijing drums* *continue this figure as fast as possible (d)* *pp* *mp* *molto* *ff*

C dr. 2 *(d)* *(d)* *(d)* *(d)*

C dr. 3 *(o)*

C dr. 4 *(d)* *(d)* *(d)* *[Pos. II (R)]*

C. Fl. (Dizi) *mp espr.* *sfz* *f sim.* *(Circular breathing)* *(no gap!) ff* *sub* *pp* *molto*

Vln. I *sub* *sfz pp*

Vln. II *sub* *sfz pp*

Vla. *sub* *sfz pp*

Vc. *sub* *sfz pp*

D.B. *pizz.* *arco P.O.* *ff* *ppp*

always press the bow firmly on the strings.