

"Mourning the Murder of an old Banyan tree"

Kee-Yong CHONG
(*1971)

Dedicated to "Het Collectief" ensemble

A

4/8 $\text{♩} = c.54$ 5/8 3/8 **Pos.I** 4/8 S.V (5/8)

Flute

Clarinet in Bb
(sounding major 2nd lower than written)

Piano

Violin

Cello

Pos.I
Play inside of the piano toward the bass strings register. [Mirco 1] enter imperceptibly

[Mirco 1] S.V
ord.V ord.

pppp poss.
Tone-colour variation

f *p* *fff* *fff* *f* *p* *fff* *fff* *f* *pp* *fff* *pp*

P.II → *sempre* *1/2 P.I* *1/2 P.I* *d'arco punta* → *S.P* *Glissando*

S.P *P.O* *arco ord.* *gliss.* *S.P* *d'arco punta* → *S.P*

f *fff* *f* *pp* *f* *fff* *pp* *Sub.* *fff* *pp*

S.P *P.O* *d'arco punta* → *S.P* *Glissando*

f *fff* *pp* *fff* *pp*

- * Depress the keys silently
- ** Chromatic cluster
- *** Gradually release the cluster

**** Harmonic gliss. with much vibrato

Fl. *ord. V* *ord.* *Vibr.* *Bend* *flutt.* *non flutt.* *M* *M* *5** *flutt.*

Cl. in Bb *Vibr.** *M* *M* *G#* *M* *M* *M* *M+ voice (U.)* *[Mirco 2] S.V.* *ppp*

Pno. *pp* *ppp* *ff* *grace-notes always play very elastic and flexible*

Vln. *PO* *p* *S.P.* *ff Sub.* *PI* *(ped. I only for grace-notes)* *P.O.*

Vc. *PO* *pp* *S.P.* *f* *ff*

* gradually molto vibrato.

** Multiphonics fingering taken from "Metodo per Clarinetto" by G. Garbarino, Edizioni Suvini Zerboni.

*** Try to obtained unstable spectrum of the multiphonics from the note.

**** Multiphonics fingering taken from the "Present day flutes" by Pierre-Yves Artaud, Salabert editions

5* Aeolian sound with definitive pitch

sempre Intenso

(85)

Fl. *non flutt.* * 5 Tongue-ram *S.V.* *flutt.* *non flutt. ord.* *sfz* *Sub. pp* *p*

Cl. in Bb *slowly gliss.* *pp* *sfz Sub. pp* *slowly gliss.* *sfz* *p* *slowly gliss.* 4

Pno. *mf* *f* *ff* *PI* *P.II* *S.P* *P.O*

Vln. *break off suddenly* *p* *ff* *break off suddenly*

Vc. *pp* *S.P* *gliss.* *P.O* *ff*

* x= with key-sound

B A tempo

5/8 4/8 3/8 4/8 (♩=c.54) 3/8

Fl. *gliss.* *mp* *p* *flutt.* *3* *gliss.* *sfz* Move to Pos.II & change to Piccolo

Cl. in Bb *f* *p* *flutt.* *gliss.* *4* *sfz*

Pno. *ppp* *sfz* *mf* *f* *mp* *p* *sfz* *mp*

(P.II) *loco* *P.I* *P.I*

Vln. *c.l Ric.* *sfz* *mf* *sfz* *ppp* *arco ord.*

Vc. *spicc.* *sfz* *mf* *sfz* *ppp*