

*Senza tempo* 4/8  $\text{♩} = \text{c.}54$

*Intenso* 2/16  $\text{♩} = \text{c.}76$

3/16

*Tempo rubato*

5/8  $\text{♩} = \text{c.}54$

The score is divided into three sections: *Senza tempo* (4/8), *Intenso* (2/16), and *Tempo rubato* (5/8). The *Tempo rubato* section is marked "Pos. II".

- Fl. (Picc.):** Starts with a trill (ca 6"-7") in *Senza tempo*. In *Tempo rubato*, it plays a melodic line with a trill and dynamic markings *f* and *pp*.
- Perc. vers.II (Tam-tam) (or Fl. vers.I):** Plays metallic resonators held against the tam-tam, scraped quickly with a metal stick in *Tempo rubato*.
- CL in Bb:** Features a trill in *Senza tempo*, a triplet in *Intenso*, and a vibrato section in *Tempo rubato*.
- Pno.:** Includes complex chords and textures, with dynamic markings *sfz*, *mp*, *f*, and *fff*.
- Vln.:** Features a trill in *Senza tempo*, *arco ord.* in *Intenso*, and *pizz.<sup>o</sup>* in *Tempo rubato*.
- Vc.:** Features a trill in *Senza tempo*, *spicc.* in *Intenso*, and *spicc.* in *Tempo rubato*.

\* For version I, flutist played the tam-t. with metal stick and then back to picc.  
 In version II, the tam-t. only played by the percussionist.  
 \*\* Slow transition from one to the other.  
 \*\*\* All trills are semitone up.

# C Intenso

$\frac{3}{16}$  ♩ = c.76

$\frac{3}{8}$  ♩ = c.60

$\frac{4}{8}$

( $\frac{2}{8}$ )

The score is divided into several systems. The first system includes:

- Fl. (Picc.):** Features a melodic line starting at measure 26. It includes markings for *flutt.* and *non flutt.* with dynamic changes from *mf* to *f* to *ff ppp*. A *Sub.* marking is present at the end of the system.
- Perc. vers. II (Tam-tam) (or Fl. vers. I):** A single note with the instruction *lv sempre*.
- Cl. in Bb:** A rhythmic accompaniment of eighth notes with triplets, marked *f*.
- Pno.:** A complex texture with triplets and chords. Dynamics range from *mp* to *mf* (with *cresc.*) to *ff*. A *8va* marking is present above the right hand.
- Vln.:** A rhythmic accompaniment of eighth notes with triplets, marked *f*.
- Vc.:** A rhythmic accompaniment of eighth notes with triplets, marked *f*.

A *(P.II)* marking with an arrow is located below the piano part.

**Tempo rubato**  $\frac{5}{8}$   $\text{♩} = c.54$

**Intenso**  $\frac{3}{16}$   $\text{♩} = c.76$

**Senza tempo** ( $\frac{5}{8}$ ) ca. 7"-9"

Fl. (Picc.) 31 8 *Rubato* *f* *pp* *Bend* *flutt.* *sffz* *strike* *Ric.*

Perc. vers.II (Tam-tam) (or Fl. vers.I) *sfz* *Scrap quickly with stick on rim!* *lv sempre* *sffz f*

Cl. in Bb 31 *ff*

Pno. *pp* *ff* *sfz + 8va*

Vln. *P.I* *Libero* *\* E.S.P (like echo)* *ff* *molto* *pp* *P.O* *ff* *S.T* *ppp*

Vc. *Libero* *\* E.S.P (like echo)* *ff* *molto* *pp* *P.O* *ff* *S.T* *ppp*

*(P.II)* *P.I* *\*\*\**

\* E.S.P= Estremamente ponticello

\*\* Muted sound, the strings are to be muted at the bridge, but are to be played with the key.

\*\*\* Synchronisation of beat.