

# Monodrama

for Oboe solo, ensemble & electronic

Kee-Yong CHONG (\*1971)

**A Intenso, dolce**  
♩ = c.30  
*Senza tempo* Pos.I (play toward Tam-4.)

Oboe: internal trills, gradually back to normal pitch, emb. gliss, Turn away from Tam-4 ad lib., Pos.II (normal), emb. gliss, Pos.I, irregularly trem., M, Z, M, f, Sub. pp, fp, sfz, pp, ff, pp

Alto flute: (sound perfect 4th lower), Aeolian sound, p, sfz, 10:8, pp

Bass Clarinet: (sound Major 9th lower), Aeolian sound, p, sfz, 10:8, pp

Percussion: B. drum, Maraca play on Bass dr. (stem up), Hit the with fingertip. (stem down), Center of drum head, come prima, 5:4, 5:4, 5:4, pp, mp, pp, mp sim.

Piano: inside piano, 6<sup>th</sup> gliss. over strings with Jazz brush, Lv, pluck the string with finger, (middle register, ad lib.), Hit with open palm, come prima, Lv, p, mf, mf, sfz, sfz, pp, sfz, pp, sfz, pp

Violin I: enter imperceptibly, ppp, 3:2, sfz, pp, f, pp, sfz

Violin II: S.T, P.O, S.V, S.P Vibr., 3:2, 5:4, 3:2, f, pp, molto espr., S.P, \*\*\*

Viola: P.O, 6:4, 3:2, f, pp

Cello: S.T, P.O, 5:4, f, pp, S.P, \*\*\*

CD: Track 1 [1'10" 30"], H 0 25 R 0

\* Gliss. with artificial harmonics, in which the upper finger is constantly moving and thus creating a rich sound with vividly varying pitches, instead of one gliding pitch.  
\*\* Gradually become teeth multiphonic.

\*\*\* Trill rapidly between the harmonic and the fundametal pitch.

