

Monodrama II

For Oboe & piano

Dedicated to Piet Van Bockstal & Yutaka Oya

Kee-Yong CHONG (*1971)

Senza tempo *Tempo rubato* ♩=c.30

Oboe
enter imperceptibly *ppp*
mp *sfz* *pp* *sfz* *p*
pp *mp* *sfz* *sfz* *p*
pp *espr.* *pp*

Cd-player: Track 1 (0'58")
(turn off)

Piano
whispering in any words
Voice: (into piano)
falsetto voice (wide & slow vibrato)
come prima
p *i* *espr.* *pp* *i* *espr.* *p*
p *P.I* sempre → *p* *p*

* Sing the highest pitches in falsetto with exaggerate molto vibr. (Peking opera type)

A *Intenso, dolce* ♩=c.30

Oboe
internal trills
emb. gliss.
emb. gliss.
sfz *sfz* *pp* *pp* *pp* *mp* *pp* *sfz* *mp* *f* *Sub. pp* *f* *p* *sfz* *pp*

Piano
inside piano
pluck the string with finger (Piano) *p* *mf* *mf* *sfz*
Hit with open palm (on strings) *sfz* *pp*
come prima
f *f* *f*