

**K**

*Senza tempo*

**L**

*Tempo rubato* ♩=c.30

**M**

*Senza tempo*

Sheng 103 ca 8" 15" ca 7" S.V. more air sound -----, ord. vibr. lontano dense vibr. 3 x ad lib. ca 5" ca 2" Back to Sheng

Sing into sheng's mouth piece. (improvise with different fingering while singing) -----

*pp* *mp* *sfz* *pp* *mf p* *mp* *pp* *ppp*

molto espr.

Fl. (Alto Fl.) 103 ca 5" ca 10" dense vibr. *sfz*

Ob. 103 ca 7" ca 8" Play Crystals glass **Crystal glass** 8<sup>va</sup> ca 8" ca 12" Put down instr. *pp* irregularly sempre Back to Oboe!

continue circular rubbing the edge of the glass

B♭ Cl. (Bass) 103 ca 8" ca 7" dense vibr. *sfz* ca 7" ca 13" Ad lib. Multiphonics Multiphonic gliss. *pp* irregularly sempre dolciss.

enter softly

D.b. 103 **Thai gong** sempe l.v. ca 7" ca 13" ord. *sfz* *p* *pp* (continue this figure.)

Hard yarn mallet *p* sempre scrape quickly with coin Hard yarn mallet

**N** *Subito furioso e intenso* =c.54

Sheng

107 "Duo Ying"-----

back to instr.-----

*sfz* *f* sempre

without instr. (falsetto voice) wide vibr. gliss.

*p* *sfz* *ff* *p ~ mp* murmuring like incantation. (whisper-like)

enter imperceptibly *ppp* *pp*

Fl. (Alto Fl.)

107

Sub. *ff* molto

Ob.

107

*ff* molto Sub. *ff* molto

B $\flat$  Cl. (Bass)

107

Change to Cl. B $\flat$ ! (B $\flat$  Cl.)

(sound major 2nd lower)

(Improv.) [move slowly to Pos. II play toward Timp.]

*f* *pp* *ff* molto

(continue this figure.)

D.b (Thai-g)

107

l.v Don't damp! *f*

**O** *Tempo rubato* ♩ = c.30

Sheng

blow air from a distance

*f* *ppp*

vibr. gliss.

pp

p

Sing into sheng's mouth piece. ----->  
(improvise with different fingering while singing)

Fl. (Alto Fl.)

Ad lib. multiphonic spectrum -----

(warm, delicate sounds)

ord.

Back to flute in C! (Flute in C)

S.V -----> C.V

enter softly *pp*

*pp* *mp* *mp*

irregularly sempre

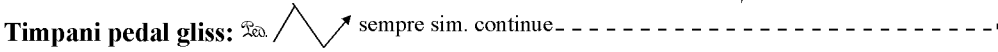
3 *mp*

Ob.

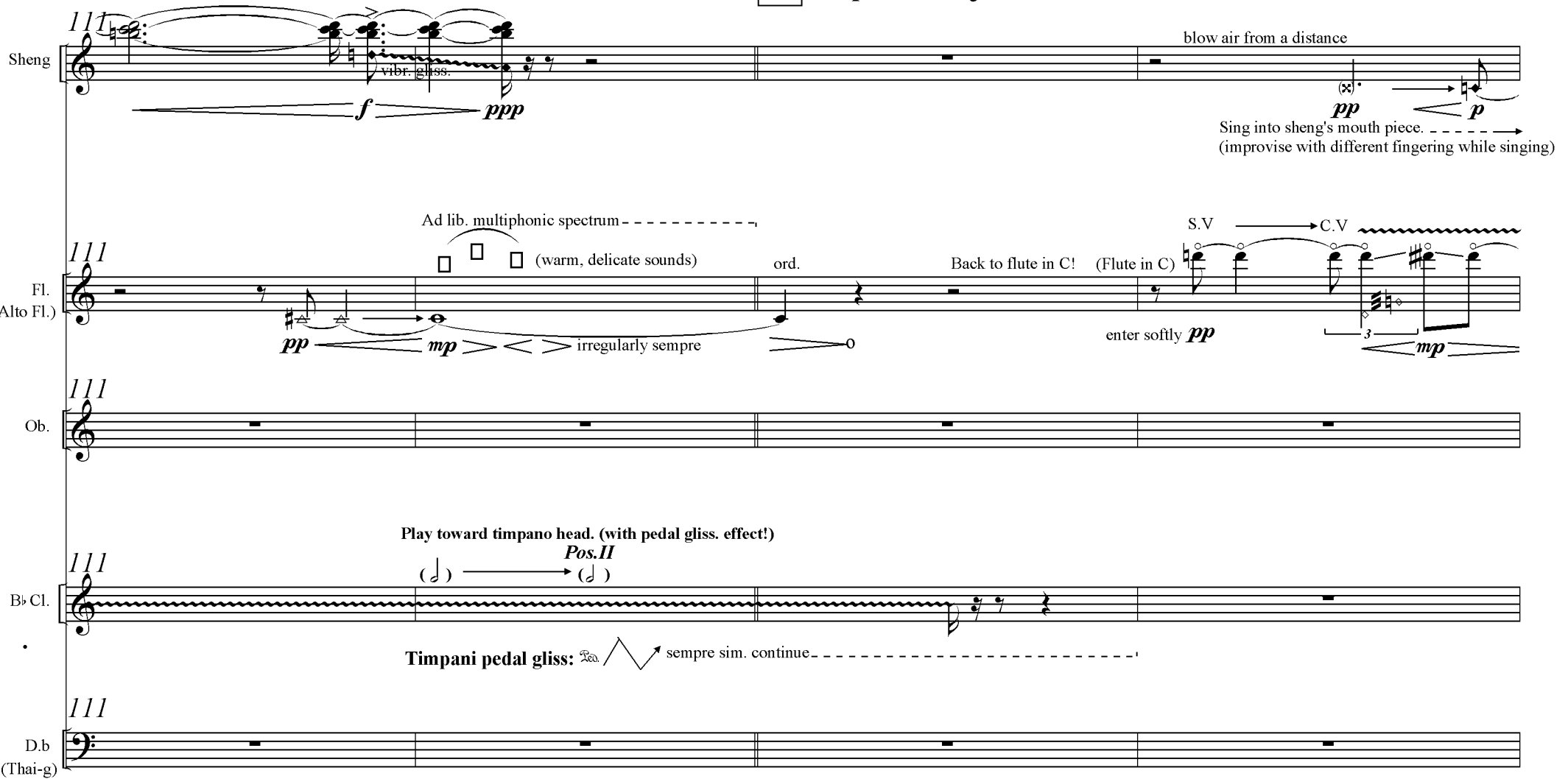
B♭ Cl.

Play toward timpano head. (with pedal gliss. effect!)

Pos. II

Timpani pedal gliss:  sempre sim. continue -----

D.b (Thai-g)



115 *Rubato* *ord. vibr.* *3* *back to instr.* *rit.* *Senza tempo*

Sheng *dense vibr* *pp* *mp* *molto espr.* *without instr.* *pp* *p* *molto espr.* *sfz* *mp*

humming *pp*

Fl. (Flute in C) *115* *W.T. (improv.)* *pp ~ mp*

Ob. *115* *play crystal glass* *pp* *irregularly sempre*

B♭ Cl. *115* *Play toward timpano head. (with pedal gliss effect!)* *M* *ord.* *Sub.* *fpp* *irregularly sempre*

Timpani pedal gliss: *scod.* *sempre sim. continue*

D.b (Thai-g) *115* *Thai gong* *sempre l.v* *l.v* *p* *ppp*