

"Metamorphosis VII"

-Voiceless echo-
for clarinet, viola, cello & piano

Kee-Yong CHONG (*1971)

Misterioso ♩=c.35

Clarinet (Bb) (sound as written)

Piano

Viola

Cello

* Harmonics gliss. where the distance between fingers remain same during the gliding.

Cl.

Pno.

Vla.

Vc.

* Play the grace-notes with fingers on the ad lib. strings, and then strike the indicated cluster with open palm. (completely on strings)

A ♩ = c.35

accel. → ♩ = c.70 ---

Cl.

Pno.

Vla.

Vc.

- * Scrape slowly with the fingernails over the metal winding of the strings (Vertically up and down).
- ** Trill vertically between normal and harmonic tone.
- *** Harmonic gliss. with much vibrato.
- **** Sforzando attack; large volume of air through small mouth aperture. (no defined pitch!)

rit.

Cl.

Pno.

Vla.

Vc.