

Metamorphosis VI

--Wind prayer--

for Sheng, Pipa, Gu Zheng & 10 western instruments ensemble

Dedicated to Nieuw Ensemble

Kee-Yong CHONG
(*1971)

A *Misterioso* ♩ = c.35

The score is for a 4/4 piece in 4/4 time, marked *Misterioso* with a tempo of approximately 35 beats per minute. The instrumentation includes Oboe, Pipa, Percussion, Double Bass, Harp, Gu Zheng, Piano, Violin, Viola, Cello, Flute, Clarinet in Bb, and Soprano sheng. The score is divided into 'On stage' and 'Off stage' sections. The Flute part features complex rhythmic patterns with accents and dynamic markings such as *p*, *sfz*, *mp*, *pp*, and *espr.*. The Clarinet in Bb and Soprano sheng parts enter softly with *pp* dynamics. The Percussion part includes a suspended cymbal (M) and arco playing with *mp* dynamics. The Piano part has a *sfz* *secco* marking. The Harp part includes a cluster marked with an asterisk and a *pp* dynamic. The Gu Zheng part has a *pp* dynamic. The Violin, Viola, and Cello parts are mostly silent. The Oboe and Pipa parts are also mostly silent. The Soprano sheng part has a *pp* dynamic and a *sub* marking.

* Depress the cluster silently.

Ob. *5* *enter softly pp*

Pipa

Perc. **Pair of small Zen symbols (Tibetan)** *sfz* *Touching each other slightly (freely)* *sfz* *Touching each other slightly.*

D.B.

Hp. *T-----, PO* *pp* *mp* *pp*

G.Z. *play on the normal position 1.v* *gliss* *mp > pp* *left-side behind bridge gliss* *f* *1.v*

Pno. *loco sfz secco* *f* *pp* *sfz p () mf* *sfz*

-- (PII)

Vln. *5*

Vla.

Vc.

Fl. *WT* *gliss* *pp p* *sempre* *(irregular)* *S.V* *Vibr. speed-* *(ord. V)* *pp* *mp sfz p* *mp* *mp* *3.2* *sub.* *7.4*

B♭ Cl. *p* *(irregular)* *sempre* *PP ~ p (like a distant murmuring)* *continue in this register & manner ad lib.* *0*

S. sh. *3.2* *3.4* *sfz* *pp* *sempre* *sfz > pp* *sempre* *sfz* *ppp* *enter softly pp*

Ob. *p* *sfz* *pp* *p* *sfz* *pp* *p* *sfz* *pp*

Pipa *ff* *mp* *ff* *mp* *ff* *mp*

Perc. (d) (freely) Bass dr. with finger-tip *sfz* Susp.Cym.(M) with hard mallet *pp* *sfz*

D.B. c.l. Ric. *sfz* c.l. Ric. *sfz*

Hp. *mp* PO *p* *mp* PO *p* *mp* PO *p*

G.Z. *mp* *p* *f* (*sfz*) brutale (*sfz*) brutale *p* *mp*

Pno. *p* *p* *p*

Vln.

Vla.

Vc.

Fl. *pp*

B♭ Cl. *pp* enter softly *sfz* *pp* *mp* *sfz* *pp* *mp* *sfz* *pp* *f* *molto* *pp*

S. sh. *p* *sfz* *f* *molto* *sfz* *f* *molto* *sfz* *pp*

* Gradually from single pitch become multiphonic and then gradually back to same pitch.