

Metamorphosis III

for piano solo



Kee-Yong Chong
(1971)

Tempo rubato (♩ = c. 40, approx.)

4"

6:4

ca. 7" 8"

piano Solo

PII → *

* Keep the PII until the release sign.

PI → **

** Release the pedal gradually.

PI → ***

*** Release the key according to the indicated rhythm.

PI →

(♩ = c. 40)

furioso e sonore

6:4

♩ = c. 54

ff sub.

loco

L.V.

pp

mp

simile

(PI) →

(PII) →

* Play the grace-notes as fast as possible.

poco a poco cresc. e accel.

3

2

mp

(PII) →