

# "Metamorphosis II"

## --Chant of snow river--

Kee-Yong CHONG (\*1971)

### -I- Fantastic in character

**Flute**

*Pos. I*  
 { 1234 / 345# }  
 S.V  
 5"

*c.35*

enter imperceptibly *ppp*

*pp*

*sfz mp*

*sfz pp*

*mp*

*molto sfz pp*

*poco*

*f*

Whispering

Sen zan to-ri to bu

**Percussion**

*Pos. I*  
 Zen cymbals  
 (Hold by hands)

Touching each other slightly

*sfz*

*l.v*

\* Whisper the given phonemes or word into the instrument in the rhythm indicated whilst simultaneously playing the pitches and other events as marked.

\*\* Trills rapidly the same pitch with different fingering.

**Fl. in C**

*(a tempo)*

vibr. speed

slowly gliss.

*p*

*pp*

*f*

*Sub ppp*

*mf*

*f*

*p*

*pp*

*accel.*

*rit.*

*(a tempo)*

Whispering

ko to ta e Shh ah!

**Perc.**

Zen cymbals

Touching each other slightly

*sfz*

*l.v*

Bass drum

*p*

*l.v*

Tam-tam

with hand

*p*

*pp sfz*

wooden head mallet

*l.v*

\* Multiphonics fingering taken from the "Present day flutes" by Pierre-Yves Artaud, Salabert editions

\*\* Overblow into harmonics

Fl. in C

Pos. II

1234 / 23B5     123 / 23B5

4"     3:2

M.V.     S.V.

gliss.     slowly gliss.

*sffz pp*     *ppp*     Sub *f*     13:8     *p*     *f*     *p*     *mf* <<<<<<<<<     *pp*     *p*     *sfz pp*

rit.     (a tempo)

1234 / 3454     12 / 2A3     123 / 2A3

more air sound - - - - - more air sound

Whispering

Ban kei jin syo ki yu

5 wood-blocks     *pp*

Perc.     3 metal plates (S/M/L)     *sfz p*     3:2     1v     1v     *p mp*

Sus. cymb.     *mf mp ppp*

Fl. in C

*mp*     *mf*     *f sfz*     *mp*     3:2     *mf*     *f sfz*     *mp*     3:2     *f sfz*     *mp*     3:2     *f sfz*     *mp*     3:2     embouc. gliss.     *p*     *sffz*     Sub *pp*     *mp*     *pp*

4"     \*

\*\*     \*\*\* inhale     gliss.     inhale

T-ram     3:2     M.V. S.V.     ord.V

*sfz*     *f*     *p*     *sffz*     Sub *pp*     *mp*     *pp*

Perc.

Whispering into Bass Dr.     continue this figure

Ban kei jin syo ki yu     *pp*     ad lib. accent     (Shout!) Mie     *sfz*     Move to Pos. II

(Like an incantation)

Bass Clarinet Ad lib.     \*\*\*\*\*     continue this figure

(Sounding Major 9th lower)     *ppp*     Ban kei jin (Speak the text)

- \* Damping the indicated notes.
- \*\* Rub the membrane of Bass dr. with both hands.
- \*\*\* Inhale extremely and dramatic emotion (mouthpiece at a distance)
- \*\*\*\* Ad libitum: Bass Clarinet in back stage or behind a semi transparent veil (on stage).
- \*\*\*\*\* A presto-movement in the extremest pianissimo, very delicate key-noises, the pitch nevertheless audible!