

I hear the wind calling

For ensemble (13 players)

CHONG Kee Yong

(*1971)

Larghissimo ♩=c.40

On stage

Oboe

Trombone

Percussion

Double Bass

Harp

Trumpet in C

Piano

Violin I

Violin II

Viola

Cello

Off stage

Flute

Clarinet in B \flat

* Depress the cluster silently.
 ** Combine the playing pitch with more air sound, but it don't mean toneless!
 *** Trill the harmonic with the fundamental note rapidly.

A

* gliss. with artificial harm., in which the upper finger is constantly moving and thus creating a rich sound with vividly varying pitches, instead of one gliding pitch.
 ** Trill the harmonic with the fundamental note rapidly.

