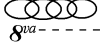


Horizon's chants

For Sheng, Gayageum and Koto
Dedicated to Wu Wei, Jocelyn Clark and Ryuko Mizutani

Kee Yong CHONG (*1971)

Tempo rubato ♩=c.42

Crystal glass  continue circular rubbing the edge of the glass with finger

Gayageum (Crystal glass) (Approx. pitch) *pp* continue irregularly dynamic fluctuations.

(Voice) [Humming in octave free: fade in] S.V. → C.V. → S.V. *mp* *pp* *sfz* *pp*

Sheng enter imperceptibly *ppp* *sfz* *pp* sempre

Koto arco (Bowed) ▣ (down bow) ▽ (up bow) (Bow pressure noise) Ric. *mf* *sfz* *pp* sempre (Rubato) Bowing ad lib. * *ppp* *dolciss.* *molto*

* Improve with pitches variation and bow on the different positions.

(Voice) [Humming in octave free: fade in] S.V. → C.V. → S.V. continue irregularly dynamic fluctuations.

Gayag. (Crystal glass) *ppp* *Back to gayageum!* *accel.* *rit.* *A tempo*

(Voice) S.V. → C.V. → S.V. *mp* *pp* *sfz* *pp*

Sh. non flutt. *espr.* *f* *pp* *pp* "Mu Ying" (improv. softly)

Koto continue in random order & with rubato manner *f* *pp*

(Voice) S.V. → C.V. → S.V. *mp* *pp* *sfz* *pp*

string. e intenso

A *Sempre espr e dolci.* ♩ = c.54

Gayag. 11 (Notated in F)
(Sounding perfect 5th lower)

Sh. 11 ord. "Mu Ying" ord.

Koto 11 (♩) (no gap!)

(slide) *f* sempre

(Bow pressure noise) Ric. V

(bounce bow on string)

L-H play gliss. the strings on the left-side behind the bridge!

gliss. L.v

Put down the bow

sfz p mp sfz p

sfz pp mp sfz

ppp molto mf sfz pp

Gayag. 16

Sh. 16 (strike the ad lib. keys) "Da ying" "Mu Ying"

Koto 16 (Koto) (Chirashi-zume) (strike the wood)

(x)=left-side behind bridge (R-H)

gliss. L.v

(Voice) shh... wide vibrato ah!

(Voice) shh... wide vibrato ah!

mf p < mp > sfz p mf sfz p mp < sfz > mf mp < sfz > mp

pp < p > irregularly sempre sfz p

pp sfz p

pp

sfz

sfz