

Hidden eternity

for 4 hands piano & ensemble

CHONG Kee Yong (*1971)

Dedicated to Jan Michiels, Inge Spinette & Prometheus Ensemble

In memorial Gyorgy Ligeti

Tempo rubato ♩=c.35

accel.

rit.

Jet whistle (mouth over embouchure)

♩=c.35

* (R) Clarinet in B \flat (sound as written) Sub. *ff* Take timpani stick (strike with stick) *sfz*

* (C) Piano primo Sub. *ff* *8^{va}* Piano secondo *sfz* secco *p* *mf* *espr.* *sfz* secco *15^{ma}*

* (L) Violin I enter softly *ppp* *pp* *sfz pp* sempre *f* Violin II enter softly *ppp* *pp* *sfz* *pp* *sfz* Viola enter softly *ppp* *sfz* *sfz* *sfz* *p* *mf* *molto espr.* *f* *pp* Cello "Seagull effect" *sfz* *pp* sempre *sfz*

Flute enter softly *ppp*

Oboe Sub. *ff*

Double Bass Take timpani stick (strike with stick) *sfz*

Percussion 1 *f* *sfz* *arco* *come prima*

Harmonium enter softly *ppp* *sfz* Sub. *pp* sempre *sfz*

Percussion 2 *f* sempre *Vibraphone* *arco* *pp* *mp* *1^{va}*

* See the instrumental layout.

** Gliss. with artificial harmonics, in which the upper finger is constantly moving and thus creating a rich sound with vividly varying pitches, instead of one gliding pitch.

*** Harmonics gliss. where the distance between fingers remain same during the gliding.

9 (♩=c.35)

Fl. *pp* emb. gliss. *mp* *sfz* gradually

Ob. *pp* *sfz* gradually

B♭ Cl. *pp* *sfz* *pp*

D.B. *sfz* come prima Put down timp. stick

Perc. 1 arco (L) *mf*

Pno. P. *p* *mp* *mf* *sfz* *ff* On key *p*
inside piano (on strings) *gliss. over strings with fingers* *l.v.*

Pno. S. *pp* *p* *pp* *sfz* *pp*
inside piano (on strings) *Hit with open palm* *l.v.*
"Like gong" *mf* *l.v.*

Vln. I *mp* *sfz* *ppp*
M.V. *Ric.*

Vln. II *sfz* *ppp*
E.S.P.

Vla. *ppp*

Vc. *arco* enter softly *ppp*

Hrmn. enter softly *ppp*
- 4' & a

Perc. 2 *Water-gong* with hard yarn mallets
In & out the water *In* *Out* *come prima* *ord.*
pp *dolciss.* *p* *l.v.*

B *Intenso, ma dolce* ♩=c.54

12 3 1234 234

Fl. *pp* *mf* *p* *pp*

Ob. *pp* *dolciss.*

B♭ Cl. *pp* *sempre* *mf* *ppp*

D.B. *arco ord.* *S.T.* *Sub.* *ppp* *gliss.* *P.O.* *S.T.*

Perc. 1 *arco* *(S)* *mp* *Hit with coin* *pp* *mp* *scrap with coin* *(M)* *sfz* *pp*

Pno. P. *15^{ma}* *pp* *dolciss. sempre* *8^{va}* *sfz*

Pno. S. *loco* *On key* *pp* *Sub.* *p* *P.I.* *P.II* *pp* *sfz* *ffz*

Vln. I *ppp* *S.T.* *S.P.* *P.O.* *ppp f* *molto espr.*

Vln. II *ppp* *S.T.* *P.O.* *ppp*

Vla. *P.O.* *pp* *S.P.* *p* *sfz* *pp* *f*

Vc. *p* *sfz* *pp* *p* *sfz* *pp* *f*

Hrnn. *f* *sempre*

Perc. 2 **Water-gong** *ord.* *Scrap quickly with end of the stick* *sfz* *In & out the water* *ord.* *In* *Out* *sfz* *(Inside piano)* *pp*