

dedicated to Franklin

For another better world

for violin solo



Kee-Yong Chong
(*1971)

Violin solo

Bow on string
without any action!

$\text{♩} = c.48$

SP → P.O → ST

PO → ST

accel - - - - -

PO → SP

2nd 3rd

1st 2nd

* Enter imperceptibly.

$\text{♩} = c.48$

PO ST - V

rit - - - - -

$\text{♩} = c.48$

PO SP → P.O

mfpp sempre (flautando) dim - - - - - ppp

sfzpp sfzpp sfzpp

* Molto vibrato irregularly (between 1/4-tone)

accel - - - - -

pizz. pizz.

arco

SP

$\text{♩} = c.48$

Batt. secco 1/2 c. l. t

accel - - - - -

C. l. b

f pp sempre mf

3rd 4th

2nd 3rd

$\text{♩} = c.48$

accel - - - - -

$\text{♩} = c.72$

pizz. pizz. arco

SP

P.O

pp mp mf

pp mp mf

♩ = c.48

SP → P.O.

f *mp* *f* *f* *f* *sfz* *f*

ST | SV | arco Sempres

→ SP

pizz. arco

5:4

→ P.O. (SV) sempre

→ SP 3:2

f *sfz* *sub.* *f* *mf*

accel - - - - -

PO CV

♩ = c.72

ff *f* *f* *espr.* *molto espr.*

poco a poco cresc. e accel - - - - -

♩ = c.72

mp *ff*

rit - - - - -

♩ = c.54

accel - - - - -

♩ = c.120

f *f*

string - - - - -

pizz

2-3

L.V

ff

Ad lib.

pizz ST

ST

ST

PO

PO

PO

sfz *sfz* *sfz* *mp*

* Almost like tapping the indicated pitches, very lightly.