

Endless whispering

for Sheng solo (also Xun) & 4 western instruments with live electronic

CHONG Kee Yong (*1971)

Dedicated to Wu Wei & Ganessa of KNM Berlin

Senza tempo Ca. 12" **A** *Lamento di lontano* ♩=c.30

The score is written for six parts: Sheng, Flute, Oboe, Bass clarinet in B \flat , Tuba, and Electronic. It begins with a tempo marking of *Senza tempo* and a duration of approximately 12 minutes. The piece is titled *Lamento di lontano* with a tempo of ♩=c.30. The Sheng part includes instructions like 'blow air at a distance' and 'sing (Diamond shape note) & play'. The Flute part has 'Pos. I' and 'Aeolian sounds' markings. The Oboe part has 'ca 6"' and 'Whispering: t k s e r k' instructions. The Bass clarinet part has 'Pos. I' and 'Aeolian sounds' markings. The Tuba part has 'con sord. thoughtout the piece.' and '3rd harmonic(Multiphonic effect)' markings. The Electronic part has 'enter softly' and 'dolciss.' markings. There are also performance instructions for the Oboe and Flute parts, such as 'R 75%' and 'Dy'.

* Sing the indicated diamond shape note with continuously articulate the indicated vowels to obtain a modification of timbre of the singing.

** Whisper the given phoemes (as English) into the instrument in the rhythm indicated whilst simultaneously playing the pitches and other events as marked. The playing note will not be maintained throughout the passage, because of the interruption by the whispering text.

Sheng

9

(improv.)

string. e intenso

slow gliss.

dynamic fluctuations irregularly

ff *pp* *p* *mp* *pp*

Dy

Fl.

9

gliss.

gliss.

Off

sfz *pp* come prima

sfz *pp*

sfz *p* *f*

without instr.

Shh. *p*

Ob.

9

blow air at a distance

slow gliss.

gliss. Tone var.

ppp *pp* *mp* *p*

B♭ Cl. (Bass)

9

Put back mouthpiece

Slap (soft)

N.harm.

pp *mp* *pp* irregularly sempre

sfz *pp* *f*

without instr.

dense vibr.

(Voice only!) Shh. *p* come prima

Tuba

9

sing freely (diamond shape notes)

Slap (soft)

very fast slap, ad lib in the lowest register.

mp *pp* *mp*

pp *mp* *pp*

Elec.

9

molto

R

75%

25%

