

# Quasi improvvisamente

*Senza tempo*  $\text{c. } 5''$   $\text{c. } 30$   $\frac{4}{8}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{6}{8}$  (4/8)

\* C

Oboe: *ppp* pochiss. enter imperceptibly, without attack. *pp* *mp* *pp* *p* *mp* *p*

Cello: enter imperceptibly, without attack. *pp* *mp*

Annotations: S.V., C.S., Sub., P.O., 3:2

\* Circular breathing

\*\* The multiphonic fingering or numbering are taken from "The techniques of oboe playing" by P. Veale & C-S Mahnkof.

$\frac{4}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{4}{8}$

Oboe: tone-colour variation *mp* *p* *sfz* *pp* *p* *espr.*

Cello: *pp* *sfz* *p* *mf* *espr.*

Annotations: 1 2 3 2, 3 1, 1 2 1 2, Vibr., S.V., C.V., P.O., 3:2

\* The numbers 1,2,3 are means used different fingering on same pitch with the indicated rhythm.

\*\* gradually become molto vibrato.

**A** *rit.*  $\text{c. } 54$   $\frac{5}{8}$   $\frac{3}{8}$  (4/8)

Flute:  $12$

Oboe:  $12$  *sfz* *pp*

Violin:  $12$  *f* *fff* *f* *pp* *d'arco punta* *Glissando*

Cello:  $12$  *ppp* *f* *fff* *pp* *d'arco punta* *Glissando*

Annotations: C\*, Ab, S.V., C.V., S.P., P.O., arco ord., S.S., 9:8, 5:4, 6:4, 7:4

\* Circular breathing stop here.

\*\*\* Tremolo between the harmonic & normal pitch.

\*\* Harmonic gliss with the upper finger much vibrato.