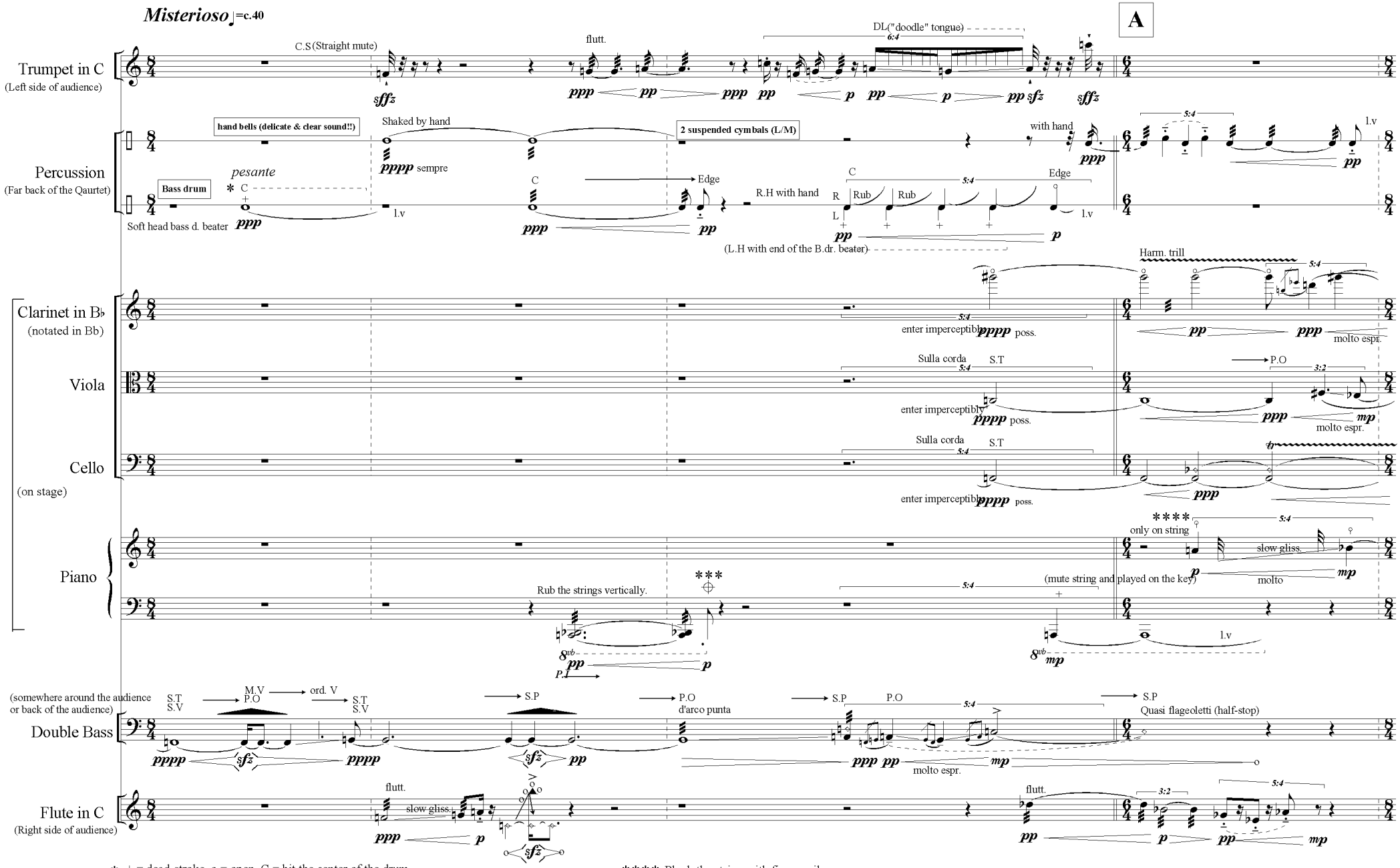
"Beneath your soul"

for ensemble (8 players)

Dedicated to Henri Pousseur

CHONG Kee Yong
(*1971)

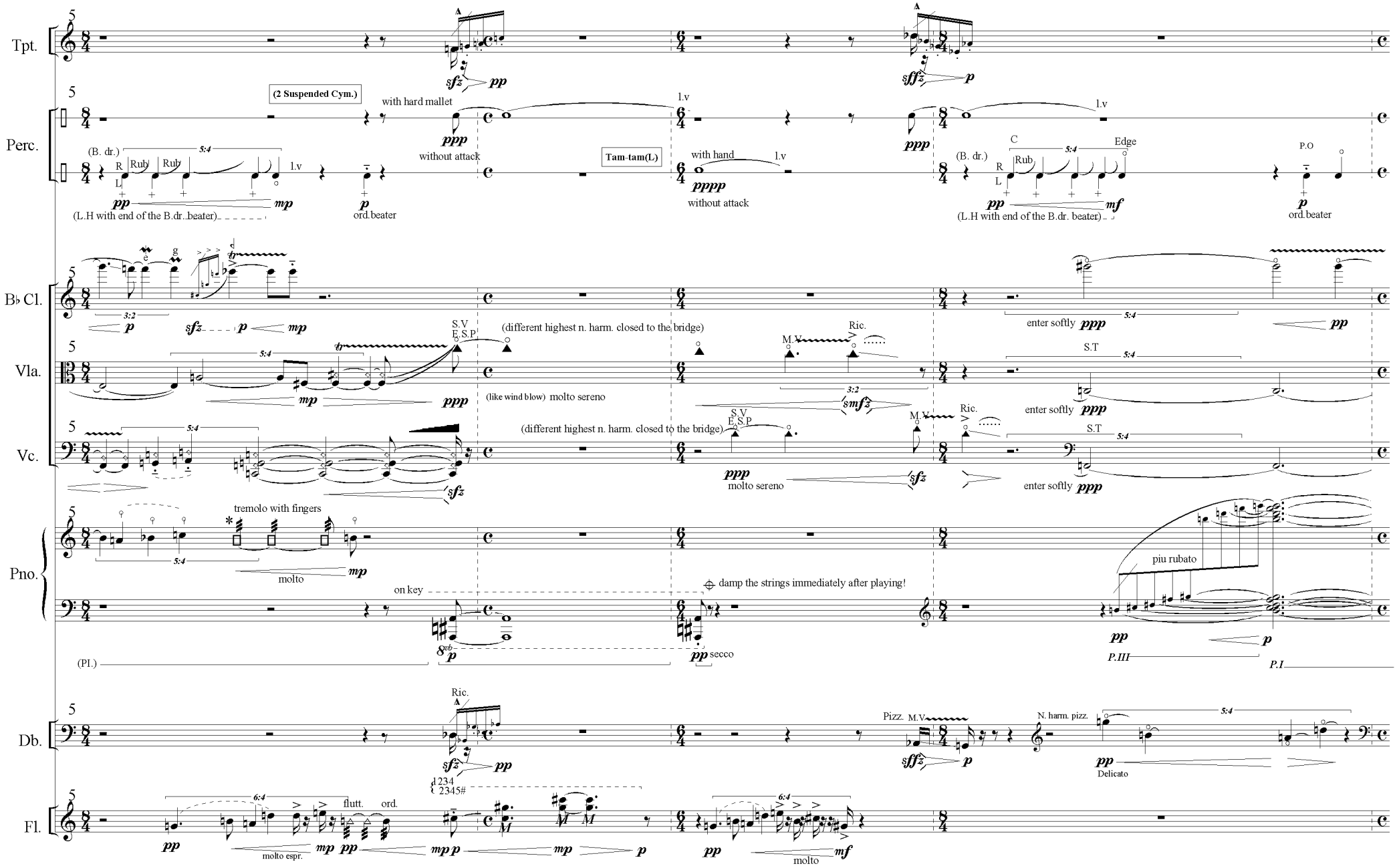


* + = dead-stroke, o = open, C = hit the center of the drum.

** Cover the whole mouthpiece with the lips & holding it between the teeth as far inside as possible, blow a violent glissando as if warming up the instrument.

*** Hit and damp immediately the lowest strings (approx.) with the palm of the hand.

**** Pluck the string with fingernail.



* Rapid Tremolo with fingers on the strings around approx. indicated range.