

**I** Misterioso  
 (as solitude feeling)  
 Tempo rubato ♩ = c.45

Oboe: *ppp*, *pp*, *ppp*, *p*, *pp espr.*, *sfz*, *p*, *ppp*. Tone-colour variation, l.v., accel. ♩ = c.75, a tempo ♩ = c.45.

Violin I: *ppp*, *ppp*, *sfz pp* sempre, *ppp*. S.P., Bow change ad lib., P.O., punta d'arco.

Violin II: *pp* dolciss., *sfz pp* sempre, *pp*. P.O., slow gliss., punta d'arco.

Viola: *sfz secco*, *pp*. pizz., S.P., punta d'arco.

Cello: *sfz*, *pp*. S.P., pizz., punta d'arco, l.v.

\* enter imperceptibly.

Oboe: *p*, *pp*, *mf*, *pp*, *f*, *sfz*, *ppp*. flutt., ord., Tone-colour variation, Sub. f.

Vln. I: *ppp*, *ppp*, *sfz secco*. non tremolo, S.P., arco ord., E.S.P., S.P., pizz.

Vln. II: *p*, *f*, *f*, *f*. S.P., P.O., arco, molto, f, S.P., pizz.

Vla.: *p*, *f*, *f*. P.O., arco, molto, f, S.P., pizz.

Vc.: *p*, *f*, *f*. P.O., arco, molto, f, S.P., pizz.

\* Trills with the harmonic.

\*\* E.S.P.= Estremamente ponticello

Oboe: *p*, *pp espr.*, *sfz*, *ppp*, *p*, *pp*. l.v., accel. ♩ = c.75, a tempo ♩ = c.45, Tone-colour variation.

Vln. I: *ppp*, *ppp*, *sfz pp* sempre, *ppp*, non tremolo. S.P., Bow change ad lib., P.O., punta d'arco.

Vln. II: *pp* dolciss., *sfz pp* sempre, *pp*, S.P. P.O., slow gliss., punta d'arco.

Vla.: *sfz secco*, *pp*, *p*, *p*. S.P., pizz., arco, P.O., Bow change ad lib., Glissando.

Vc.: *sfz*, *pp*, *p*. S.P., pizz., arco, P.O., Bow change ad lib., l.v.



# III

Libero **H**  $\text{♩} = c.75$

Ob. 124 (Aeolian-sound) Change to Cor anglais

Vln. I 124 I S.P. *ppp* C.S. (Metal mute) flaut. P.O. S.P. P.O. *ppp* *p* *ppp*

Vln. II C.S. (Metal mute) flaut. S.P. 3:2 P.O. S.P. P.O. *pp* *p* *ppp*

Vla. C.S. (Metal mute) flaut. S.T. S.P. P.O. *pp* *p* *pp* 3:2 *pp* 3:2 *pp*

Vc. C.S. (Metal mute) (7th natural harmonic) I S.P. E.S.P. S.P. P.O. 5:4 P.O. *pp* *p* *pp* *pp* *p* *pp* *pp*

Ob. (cor anglais) 129 *sempre molto tranquillo* 3:2 4:3 *pp* (Rubato) (sound as perfect fifth lower)

Vln. I 129 S.T. P.O. S.P. *pp* *p* *f* 6:4 6:4 7:4 5:4

Vln. II S.P. S.T. P.O. S.P. P.O. *f* *pp* *p* *fp* *mp* *pp* 5:4

Vla. S.P. S.T. P.O. S.P. *f* *pp* *p* *fp* *mp* *pp* 5:4

Vc. S.P. P.O. S.P. P.O. S.T. *f* *pp* *p* *pp* *p* *mp* *pp* 5:4

Ob. (C.A.) 133 *Subito*  $\text{♩} = c.45$  *molto accel.* *a tempo*  $\text{♩} = c.45$  *fpp*

Vln. I 133 S.T. P.O. S.P. S.T. S.S. P.O. S.P. *pp* *p* *fp* *ppp* *f* *sfz* *f* *ff* *pp* *molto sfz* *secco* 5:4

Vln. II S.P. S.T. P.O. S.P. S.T. S.S. P.O. S.P. *p* *f* *molto ppp* *f* *sfz* *pp* *molto sfz* *secco* 7:4 5:4

Vla. S.P. P.O. S.T. S.S. P.O. S.P. *mp* *molto ppp* *f* *sfz* *f* *ff* *pp* *molto sfz* *secco* 5:4

Vc. P.O. S.T. S.S. P.O. S.P. *p* *mp* *molto ppp* *f* *sfz* *f* *ff* *p* (Rubato) 4:3

# IV

Oboe own tempo:  
♩ = c.45

196 *lontano* *pppp* *poss. sempre* *molto* *f* *molto espr.* *Tone-colour variation*

Vln. I *ppp* *p* *S.P.* *Bow change ad lib.*

Vln. II *ppp* *p* *S.P.* *Bow change ad lib.*

Vla. *pp* *p* *f*

Vc. *f* *molto espr.*

200 *pp* *p* *pp* *sfz* *sfz* *ppp* *Senza tempo* *Ca. 11"*

Vln. I *p* *ppp* *Ric.*

Vln. II *p* *ppp* *Ric.*

Vla. *ppp* *rit.*

Vc. *ppp* *gliss. slowly*

**L**  
*a tempo* (Together!) ♩ = c.45

204 *p* *pp* *flutt.* *non flutt.* *mf* *pp* *ppp* *Tone-colour variation*

Vln. I *p* *ppp* *P.O.* *S.P.* *P.O.* *Bow change ad lib.*

Vln. II *p* *ppp* *P.O.* *S.P.* *P.O.* *Bow change ad lib.*

Vla. *ppp* *p* *Bow change ad lib.* *P.O.* *S.P.*

Vc. *ppp* *P.O.* *Bow change ad lib.*

Musical score for measures 208-212. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measures 208-212. Dynamics: *p* *espr.*, *(sfz)*, *f*.
- Vln. I:** Measures 208-212. Dynamics: *p* *molto espr.*, *mp*, *pp*, *molto*, *mf*. Includes markings for *slow gliss.*, *3:2*, *P.O.*, and *S.P.*
- Vln. II:** Measures 208-212. Dynamics: *p*, *molto*, *mf*. Includes markings for *3:2*, *P.O.*, *Glossando*, and *S.P.*
- Vla.:** Measures 208-212. Dynamics: *p*. Includes marking for *S.P.*
- Vc.:** Measures 208-212. Dynamics: *p*. Includes markings for *S.P.*, *E.F.*, *S.T.*, *P.O. ad lib.*, and *continue*.



Musical score for measures 213-217. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measures 213-217. Dynamics: *ppp*, *sfz*. Includes marking for *molto rit.* and *Completely silent!*
- Vln. I:** Measures 213-217. Dynamics: *ppp*.
- Vln. II:** Measures 213-217. Dynamics: *ppp*. Includes markings for *E.F.*, *S.T.*, and *P.O. ad lib.*
- Vla.:** Measures 213-217. Dynamics: *pp*, *ppp*. Includes marking for *8va*.
- Vc.:** Measures 213-217. Dynamics: *ppp*. Includes marking for *8va* and the instruction *harmonic very close to the bridge*.