

"Feng Dong" 風動

For flute & piano
(2010, revised 2012)

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Tempo rubato ♩=c.50

Flute: "shakuhachi" attack (airy & indefinite pitch!), "K", "Aeolian sound", ord., gliss., Molto Vibr., (Airy plus key-click) → completely air sound! come prima

Piano: (rapid & rubato), no gap!, continue, *pp~p* legatiss., *mp*, *pp~p* legatiss., *f* molto

8vb P.II →

* Using large volume of air through small mouth aperture (no defined pitch) and with phoneme pronunciation of "K"!
** Sing (Diamond shape note head) and play (normal note head)

A **A tempo** (♩=c.50)

Flute: ord., gliss., Molto Vibr., (Airy plus key-click) → overblow!(freely), slowly gliss., (Indefinite highest pitch), slowly gliss.

Piano: (mute strings & play on keys), (gliss on strings with fingers), *sfz* secco, *pp*, gliss. across strings, *pp*, *sfz* Sub. *pp*

8vb P.II →

gradually release

(Senza Ped. I)

* Multiphonics fingering taken from the "Present day flutes" by Pierre-Yves Artaud, Salabert editions

Fl. *Molto Vibr.* *slowly gliss.* *f* *p* *sfz* *ffz* *pp* *p* *gliss.* *ord.*

(Rubato) *overblow into harmonics*

Pno. *loco* *8va* *no gap!* *continue this figure.*

sfz *p* *mf* *sfz* *p* *ff*

-- (P.II)

B Intenso $\text{♩} = c.65$

Fl. *Molto Vibr.* *(Airy plus key-click)* *overblow!(freely)* *Molto Vibr.* *Senza Vibr.* *Con Vibr.* *sfz* *pp* *sfz* *pp* *mf* *p* *f* *pp* *sfz* *Sub. pp* *mp* *p* *sfz*

Pno. *8va* *sfz secco* *f* *molto* *ppp* *sfz secco*

(mute strings & play on keys) *(gliss on strings with fingers)* *slow gliss.* *l.v.* *P.I* *P.II* *8vb* *sfz* *pp* *P.I*

D *piu mosso et intenso* ♩=c.65

Fl. 27 *overblow!(freely)* *pp p* *sfz* *sfz* *Sub. pp* *mp* *p* *sfz*

Pno. 27 *sfz* *f* *molto* *ppp* *sfz* *secco* *sfz* *enter softly pp*

(mute strings & play on keys) *sfz* *p* *l.v* *P.I* *P.II*

Fl. 32 *pp* *sfz* *pp* *f* *f*

Pno. 32 (on strings only) *gliss. over strings with fingers* *p* *mf* *p* *mp* *(on strings only) (L.H)*

(mute the indicated strings firmly & play on keys) *continue this figure & manner ad lib.* *(back to normal sound on key)* *P.I*