

Timeless echoes

for Cello solo & live painting (video projection) with live electronic

Dedicated to Arne Deforce, Sigrid Tanghe & Centre Henri Pousseur (CFRMW)

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Scordatura:

1'30" 30" *Tempo rubato* ♩=c.40

Cello solo: pizz., S.T III, L.H. + R.H. I, S.P II, come prima, S.T III, I, S.P II

Painter: [Using slow brush-stroke with black Ink] Painting start here! R 50% --- Dy 75% ---

Electronic: * 1 2 3

Audio Track 1

* Pedal number for the live electronic.

[sliding gesture is more important than producing audible pitches!] sliding with side of thumb!

Cello: P.O I, gliss., S.T L.H. R.H. A, S.P, P.O, S.P, P.O, S.P, P.O, Sub. molto legatiss.

Painter: R Dy 0% PS 0% 75% 0%

Elec.: * 4 5

* Sliding with wine's "bottle-neck".

2

B *Sempre espr e dolci.* $\text{♩} = c.55$

molto agiato

11

10:8 *pp* *sfz* *p* 11:8 *sffz* Sub *pp* *mf* *pp* *mp* *pp* *sfz* *mp* *pp* *sfz* *mf* *mp* *pp* *sfz* *pp* *sfz* *pp*

S.P. P.O. S.T. P.O. S.P. P.O. S.P. P.O.

Cello

11

Vibr. gliss.

Vibr. gliss.

R

PS

75%

0%

Dy

50%

L.H. *f*

Painter

11

6

7

Elec.

C *ca 40'' Senza tempo*

16

S.P. P.O. E.S.P. S.P. Improv. P.O.

mp *pp* *sfz* *pp* *mf* *p* *p* *sfz* *p* *f* *mp* *sffz* *mp* *ppp* *mp*

dynamic fluctuations irregularly

ca 15''

Rubato

Without action!

Cello

16

gliss.

gliss. ad lib.

pp *p* *sfz* *sffz* *pp* *f*

R.H. *f* I II I I

L.H. *f* IV_v V_v III II

R

Dy

100%

10%

75%

Painter

16

8

9

10

Elec.

D ca 20" *Senza tempo* **E** *Quasi impromptu* ♩ = c.55

Cello: arco bowing on bridge S.T. P.O. continue upward in this manner. S.P. "Seagull effect" 8va-1 E.S.P. "Half-stop" (o) continue and manner ad lib.

L.H pizz (improv-like) *pp* *mp* *sfz* *mp* *pp* *sfz* *pp* *ppp~pp* like a distant murmuring

Painter: **R** **Dy** 0% **PS** 0% 50%

Elec. 20 (11) (12)

* Quartertone ornaments moving around the fundamental tone.

Cello: S.P. Spicc. P.O. continue the previous box figure & manner ad lib. (changing between ord arco & col legno) ord. arco S.P. Spicc. P.O. continue upward in this manner.

Painter: **R** **PS** 10% 75% 10% 75%

Elec. 25 (13)

Audio Track 2

Cello: continue upward in this manner. Improv. sempre exaggerated Ric. 5:4 S.P. (Harm.-like) III Ric. 5:4 (improv. in highest register) "Seagull effect" 8va-1 E.S.P. dynamic fluctuations irregularly

Painter: **R** **PS** 10% 50%

Elec. 30 (14)