

"Threnody to the mother of earth"

Cadenza for flute solo & Tape

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In memorial of the victims of Earthquake/Tsunami in Japan on 11 March 2011 (*1971)

[2011]

A *Sempre espr e dolciss.*

$\text{♩} = c.45$

[Flute in C]

enter softly *pp* *mp* *dolciss.* *sfz*

legatiss

(Aeolian sound)

Harm. trill

ord.

Play into piano's strings to creat resonance (Through out all piece!)

accel.

rit.

A tempo

Jet-whistle

1234 23 5

sfz *sfz* *f* *sfz* *p* *mf* *espr.* *p* *sfz* *sfz* *p* *f* *molto espr. sempre*

Bisbig

Bisbig

*Extremely strong overblow to become multiphonic with the indicated fingering.

B

$\text{♩} = c.55$

(Flexibly with rubato feeling & elastic between the grace-notes & main focus note)

[Tape]

1234 23 5

1234 → 34 → 34

23 5

multiphonic trills

emb. gliss.

emb. gliss.

M.V

(Track 1)

[Sound of S.O.S signal and white noise of radio station shifting]

(sing[diamond shape-note] & play [normal note head])

(sing[diamond shape-note] & play [normal note head])

sfz *sfz* *sfz* *sfz* *f* *f* *molto espr.* *f*

multiphonic trills

emb. gliss.

emb. gliss.

M.V

(sing[diamond shape-note] & play [normal note head])

C

$\text{♩} = c.35$

"shakuhachi attack"

1234 1234

2345# 2345#

gliss.

Sub. *pp* *f* *pp* *p* *sfz* *Sub. p* *dolciss.* *mf*

microtone trill

strong overblow

gliss.

* Using large volume of air through small mouth aperture! (Like shakuhachi attack)

D

Senza tempo

pp

dolciss.

mf *p* *p* *mf* *f* *p* *molto espr.*

[sing & play]

(Voice; ossia: octave free!)

pp

freely

enter softly

[head joint]

E *Sempre calmo e espressivo* ♩=c.35

28

strong overblow
R.H.'s vibrato
port.
R.H.'s portamento

W.T. *sfz* Sub. *p* *mf* *pp* *p* *mp*

Flute in C [pre-recorded] [Optional: Tape] (Track 2)

Continue freely and can be a loop-like phrasing →

ppp ~ *p* irregularly dynamic fluctuations.
Improvisation: whistle tones as background (far away!) (preferable with circular breathing)

32

R.H.'s vibrato
[Back to Fl. in C]

f *sfz* Sub. *pp* *mp* [Improv.] *mf* *pp* *ppp* enter softly

molto espr.

F *Lamento di lontano* ♩=c.35

(Flexibly with rubato feeling & elastic between the grace-notes & main focus note)

36 ord.

p molto dolente *mf*

(Track 3)
[Japanese wind bells] freely ringing.. →

overblow!(freely)

From here onwards, improvise the previous melody fragments around the B-note. (preferable with quarter tone fluctuation and singing around the fundamental pitch)

40

Sub. *f* *p* dynamic fluctuations irregularly.

[Silently recite any religious' praying phrases]

Senza tempo *Completely silence*

45

(.) harm. trill
inhale exhale
mp *ppp* morendo - - - - 0