

Temple bell still ringing in my heart

Original version for viola solo (2002)

Version for Shakuhachi solo (2010)

In memoriam Madame FUJI Kazuko

CHONG Kee Yong (*1971)

Lamento di lontano

♩ = c.40 approx. (sing & play) air sound → ord. (wave) 5:4 4:3

Shakuhachi

Humming

S.V. Vibr. ord. 4:3 S.V.

pp molto espr. p

pp p

Sha. p f p pp mf molto espr.

Sha. air sound 3:2 mura iki pp inhale molto dolente sfz exhale p Voice

Sha. 5:4 10:8 mura iki (sing & play) 5:4 ord. 5:4 ff Sub. ppp pp molto espr. Voice f ff ppp pp

Sha. Koro Koro- (like murmuring) 4:3 Sing [diamond shape note] & play gliss. 4:3 mf ff p sffz Sub. pp p mf

* Increasing pressure to become ad lib. multiphonic sounds.

Sha. (sing & play) Stop as you like!! 4:3 (,) in one breath pp