

Splattered landscape

for piano solo

Dedicated to Prof. Kurt Seibert

Kee-Yong CHONG (*1971)

Intenso ♩ = c.65-70

pp dolciss. ⁵ *S_{va}*
5 5 5 5 5 5 6 6 6 6
sfz sfz sfz
Sub. *f* < *ff*
P.II → sempre

loco
3 *sffz* secco *p* < *sfz* < *sfz* < *f*
6 6 6 6 6 6 6 6 6 6 6 6
Sub. *pp*
poco a poco cresc.
P.II →

*Chromatic cluster within the indicated pitches.

Subito Calmo ♩ = c.42

f < *ff* < *fff*
6 6 6 6 6 6
ppp lontano *sffz*
sffz secco (loco)
fff (stop as though torn off)
P.I → P.II →

Intenso ♩ = c.65-70

pp dolciss. ⁵ *S_{va}*
5 5 5 5 5 5 6 6 6 6
sfz sfz sfz
Sub. *f* < *ff*
P.II →

9 loco

sffz secco *p* *sfz* *f*

Sub. *pp*

poco a poco cresc.

-- (P.II) -->

11

ff *fff*

ppp lontano *sfz*

sffz secco (loco)

(stop as though torn off)

Subito Calmo =c.42

8va-1

8vb-1

P.I P.II

-- (P.II) -->

13

8va-1 loco

ppp *pp* loco *sffz* *p* espr.

sfz *mp* *ppp* (quasi niente)

f *ppp* (quasi niente)

8vb-1

P.I P.II

rit. Subito intenso =c.65-70

-- (P.II) -->

17

8va-1

ppp lontano *p* *ppp* *pp* (like echo) *sffz* secco *p* *sffz* secco

8vb-1 cantabile

P.I P.II

pp sempre

Tempo rubato =c.42

-- (P.II) -->

21

8va-1

pp *mp* *f* *sffz* *pp* *mf* *p* *pp* *sffz* secco *p*

8vb-1

P.I P.II

agitato accel.

-- (P.II) -->

Flexibly tempo ♩=c.110

25 26

8va

pp sempre

sffz secco

f

pp legatiss. sempre

(loco)

P.I. sempre

P.II

c.5"

c.3"

8vb

p

(P.I)

(P.II)

agitato

8va

c.3"

c.6"

sfz sffz p

mf

ff

Senza tempo

ppp dolciss.

ad lib.

(P.I)

(P.II)

* Chromatic cluster.

** Repeat the boxed group of notes as fast as possible and without interruption for the indicated duration.

Flexibly tempo ♩=c.110

8va

enter softly

Serenio

pp

c.5"

p

sfz secco

p

pp

sfz sffz p

niente

P.I

P.III

P.II

P.I

(loco)

(d)

c.3"

c.5"

8va

Flexibly tempo ♩=c.110

agitato

8va

c.3"

c.3"

mf

ff

p

ppp

mp

sfz

p

sffz

Secco (explosive!)

(loco)

Flexibly tempo ♩=c.110

(P.I)

(P.II)

