

# Yuan-Liu

for Sheng, 2 pianos & 2 percussions

CHONG Kee Yong (\*1971)

Dedicated to Wu Wei & PianoPercussion Berlin

*Tempo rubato* ♩=c.35

Sheng

Pos. I

enter softly *ppp*

*mp*

*sfz*

*pp*

*mp*

accel.

rit.

"Bao Huashe"

(♩=c.35)

Percussion 1

Pos. I

Tam-tam (M)

Center

Edge

Center

Edge

1.v

rapid, dense trem. (with thin metal sticks)

On the rim

*sfz p*

quasi gliss.

*sfz p*

*sfz*

scratch quickly (sharp accent)

*sfz p*

come prima

Center

Edge

Piano 1

On string(s)

*p*

*mf*

gliss across strings

On string(s)

*pp*

*mp*

P. I

Piano 2

*sfz secco*

Percussion 2

Pos. I

Tam-tam (L)

Triangle stick

On the rim

hand (knuckle)

*sfz*

*mp*

*ppp*

scratch quickly (sharp accent)

1.v

come prima

on the rim

*mp*

\* Striking at different rim position to create quasi gliss. effect.

string. e intenso

Sh. *ppp* *mf* *pp* *mp* *sfz* *pp* *f*

"Bao Huashe" slower → dense → slower

Perc. 1 *sfz p* *sfz* *sfz* *mp* *sfz* *pp*

Center → Edge

open palm. Center

(with thin metal sticks) Ric. (bouncing) - - -

Pno. 1 *pp ~ p* *f* *ppp*

Left hand mute the indicated notes (L.H) ⊕

*p.i.*

Pno. 2 *f* *sfz* *loco* *secco*

8va

Perc. 2 *ppp* *mp* *p* *mf* *f*

(with thin metal sticks) x=strike the dome

with knuckles

*l.v sempre*

*l.v*



**A** *Sempre espr e dolciss.* ♩=c.45

Sh. 16 enter softly *pp* *mp* *mf* *sfz* *p* *f* "Da Ying"

Perc. 1 (Tam-t.) with hands open palm. (with fingernails) come prima *mp* *mp* *mf* *sfz*

Triangle (L) Triangle stick *p* *p* *p* *mf* *p* *p*

Sus. Cymbal (M) *p* *mp* *p* *p* *mf* *p* *p*

Pno. 1 *p* *mp* *p* *p* *mf* *p*

Pno. 2 *ppp* *pppp* *sfz*

Perc. 2 (Sus. Cymb) arco *mf* *pp* *p* *mf* *p* *mp* *p* *mp* *p*

with fingernails (R.H.) touch lightly with triangle stick (buzzing effect) (Tam-t.) hand (knuckle) (L.H.) *p* *mf* *p* *mp* *p*

Triangle stick

8<sup>va</sup> 8<sup>va</sup> 8<sup>vb</sup>

P.I. P.I. P.I.

(Mute & play) <sup>+</sup> <sub>+</sub> l.v