

"Threnody to the mother of earth"

for flute solo and 11 musicians

CHONG Kee Yong

In memorial of the victims of Earthquake/Tsunami Japan 11th March 2011

(*1971)

Dedicated to Robert Aitken

[2011]

Tempo rubato, ♩=c.42

The score is written for a flute solo and 11 musicians. The tempo is rubato, with a quarter note equal to approximately 42 beats. The score is in 4/4 time. The instruments and their parts are:

- Flute solo:** Starts with a rest for approximately 10 seconds. The part includes a Thai gong rub with end of the beater and a "Lion's roar effect" marked *mp*.
- Percussion 1:** Starts with a rest for approximately 10 seconds. The part includes Bass drum (Bass dr. beaters center 1.v) and Edge → center marked *pp* Deep as echo.
- Piano:** Starts with a rest for approximately 10 seconds.
- Double Bass:** Starts with a rest for approximately 10 seconds. The part includes [5-strings bass] on bridge! and N. harm. very close to bridge! [Improv.]. Dynamics include *pp* enter imperceptibly, *pp* sempre, and *mp* dynamic fluctuations irregularly.
- Violin I, Violin II, Viola, Cello:** All start with a rest for approximately 10 seconds.
- Flute [Alto flute]:** Starts with a rest for approximately 10 seconds. The part includes Whistle tone (W.T) [Improv.], M.V, S.V, "shakuhachi" attack "K" (airy & indefinite pitch), and Sub. *sfz pp*. Dynamics include *ppp*, *mp* dynamic fluctuations irregularly, *mf* molto espr., and *pp* emb. gliss.
- Oboe:** Starts with a rest for approximately 10 seconds. The part includes (Double harm.) and enter softly *pp*, *mf*, and *pp*.
- Bass Clarinet:** Starts with a rest for approximately 10 seconds. The part includes [Sound as major 9th lower] and enter softly *pp*, *mf*.
- Percussion 2:** Starts with a rest for approximately 10 seconds. The part includes Bamboo wind chimes (R.H.) gliss. 1.v, (L.H.) *mp* dolciss., and sweep across (freely) *pp* ~ *mp* dolciss. dynamic fluctuations irregularly.

* Using large volume of air through small mouth aperture (no defined pitch) and with phoneme pronunciation of "K"!

accel. rit. Take flute (head-joint)

Fl. solo

gong beater *p* *sfz* *l.v.*

scrap quickly with metal stick
metal stick *l.v.*

Perc. 1

Vibraphone (Motor on) [Bowed] *f* *f* *sempre l.v.*

Pno.

(on strings) Rubbing the strings *pp* *sfz* *p* *pp* *l.v.*

(mute string & play on key) gliss. across over strings

D.B.

E.S.P. ord. *S.P.* *sfz* *f* *pp* *sfz* *ppp* *sempre*

Vln. I

S.P. bowing ad lib. *Sub. ff* *ppp* *mp* *ppp* *sempre*

continue upward in ad lib. manner *N. harm. very close to bridge!*

Vln. II

S.P. bowing ad lib. *Sub. ff* *ppp* *mp* *ppp* *sempre*

continue upward in ad lib. manner *N. harm. very close to bridge!*

Vla.

S.P. bowing ad lib. *Sub. ff* *ppp* *mp* *ppp* *sempre*

continue upward in ad lib. manner *N. harm. very close to bridge!*

Vc.

E.S.P. *8va* "Seagull effect" *fast gliss.* *sfz* *pp* *sempre*

Fl. [Alto flute]

W.T. *8va* [Improv.] Jet-whistle *p ~ mp* dynamic fluctuations irregularly *sfz* *mf* *pp* *mf* *pp* *p* *dolciss.*

Ob.

S.V. enter softly *pp* *f* *pp*

B. Cl.

S.V. enter softly *pp* *f* *pp*

Perc. 2

crotales (sounding 2 octave higher) [Bowed] *15ma* *f* *f* *sempre l.v.*

* Artificial harmonics gliss. (Ad lib. higher register) where the distance between fingers remain same during the gliding.

** Molto sul pont. & touch on the irregular harmonics position, in order to produce uneasy sound with complicated overtones.

A *Sempre calmo e espressivo*
Molto rubato & dynamics free! (improvisation on given melody contour & rhythmic suggestion)

Fl. solo [head joint] 12 Only play on the head joint
From here onward play toward piano strings enter softly *pp* soloistic & rubato
Pos. II air sound strong overblow R.H.'s vibrato R.H.'s portamento
sfz Sub. *p* *mf* *pp* *p* *mp* *p* *pp*

Perc. 1 12 Bass drum draw on skin with indicated letters: *f* sempre
with fingers (both hands) come prima

Pno. 12 5th partial harmonic: *mp* P.I. arco ord. Strike with open palm on lowest strings. (like bass drum) *p* sempre
I.v. "Like metallic sound" (prepared sound) sempre I.v.

D.B. 12 on bridge! *sfz* *sfz* *sfz*

Vln. I 12 (8va) (improv. in highest register on 4 strings) Ric.

Vln. II 12 (8va) ord. Ric. "Sweep bow" S.T. S.P. (freely)

Vla. 12 (8va) slow gliss. *mp* *pp*

Vc. 12 on bridge! *sfz* *sfz* *sfz*

Fl. [Alto flute] 12 Air sound only exhale inhale like heavy breathing. *f* sempre
emb. gliss. *pp*

Ob. 12 Air sound only exhale inhale like heavy breathing. *f* sempre

B. Cl. 12 Air sound only exhale inhale like heavy breathing. *f* sempre

Perc. 2 12 (15ma) large tam-tam (deep) metal stick (Rim) Strike with open palm center metal stick (Rim) *p* sempre sempre I.v.

* "Sweep bow" (Lateral movement along length of string from fingerboard toward bridge)

Fl. solo [head joint]

17 *f* molto espr. *sfz* Sub. *pp* R.H.'s vibrato *mp* [Improv.] *mf* molto espr. *pp* irregularly sempre *p* ord. *f* molto espr.

Perc. 1

Pno.

* ↑ scarp quickly ↑

p audible! *sfz* *sfz* *sfz* sempre l.v.

-(P.I) →

D.B.

sfz *sfz* *sfz*

(improv. in highest register on 4 strings)

Vln. I

mp *p* " *f* " *ppp* sempre

molto espr.

Vln. II

" *f* " *ppp* sempre

molto espr.

Vla.

E.S.P. arco ord. on bridge ord.

(N.harm close to the bridge) *pp* ~ *mp* serenely sempre

(improvise-like)

Vc.

sfz *sfz* *sfz*

Fl. [Alto flute]

Ob.

B. Cl.

Perc. 2

Jete with metal stick scarp quickly L.v.

p *sfz* *p* *sfz*

* Scape with the fingernails over the metal winding of the strings upward and backward, very slowly and pressed. (vertically from the bridge to the top)