

# "雲湧" (Yun Yong) [Clouds surging]

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String quartet no.4 (2011)

**A** *Sempre intenso, ma dolce* =c.45 "For the Serge Koussevitzky Music Foundation in the Library of Congress, and dedicated to the memory of Serge and Natalie Koussevitzky." (\*1971)

The musical score is presented in four systems, each corresponding to a string instrument: Violin I, Violin II, Viola, and Cello. The notation includes standard musical symbols such as notes, rests, and slurs, along with specific performance markings. Dynamics range from *ppp* (pianississimo) to *f* (forte). Articulations include *S.T.* (Sordatura), *S.P.* (Sordatura Pizzicato), *E.S.P.* (E-sordatura Pizzicato), and *P.O.* (Pizzicato Organico). Performance instructions include 'enter imperceptibly', 'solo', 'wide & slow vibr.', and 'strike strings (palm)'. The score is marked with a tempo of *c.45* and includes a rehearsal mark **A** at the beginning.

\* Artificial harmonics gliss. (Ad lib. higher register) where the distance between fingers remain same during the gliding.

\*\* Molto sul pont. & touch on the irregular harmonics position, in order to produce uneasy sound with complicated overtones.

21

Vln. I

Vln. II

Vla.

Vc.

ST, Ric, P.O, S.P, LH, Sub, P.O, Legatissimo, molto, sfz, mf, p, f, molto espr., (freely) molto vibr.

Vibr. gliss.

gliss.

[improv.]

molto vibr. (freely)

26

Vln. I

Vln. II

Vla.

Vc.

continue & independently than other. (freely!)  
 accel. the loops movement → rit. the loops movement  
 Harm. on IV-string  
 p ~ mp dynamic fluctuations irregularly  
 mf  
 continue & independently than other. (freely!)  
 accel. the loops movement → rit. the loops movement  
 Harm. on IV-string  
 N.harm. gliss (freely)  
 ord. molto vibr. (freely)  
 f  
 molto espr.  
 continue & independently than other. (freely!)  
 accel. the loops movement  
 Harm. on IV-string  
 p ~ mp dynamic fluctuations irregularly

\* This circular bowing should always be between the widely loop movement from sul tasto to sul ponticello.

12

Vln. I

Vln. II

Vla.

Vc.

*sfz* *ppp* *mf* *molto espr.* *sfz* *III 4 pizz.* *sfz* *[improv.]* *\* (N.harm close to the bridge)* *E.S.P.* *continue in random order and manner ad lib.*

*S.P.* *E.S.P.* *P.O.* *pp~mp* *dynamic fluctuations irregularly* *[improv.]* *\* (N.harm close to the bridge)*

*E.S.P.* *P.O.* *S.P.* *E.S.P.* *P.O.* *E.S.P.* *pp~mp* *dynamic fluctuations irregularly*

*E.S.P.* *arco* *P.O.* *Ric.* *artificial harm. gliss.* *S.P.* *E.S.P.* *gliss.* *S.P.*

*espr.* *f* *p* *sfz* *pp* *sempre* *sfz* *pp*

*Play on the indicated strings (I-IV):* *arco* *P.O.* *pp* *f* *pp*

\* Play quiet improvisation of those natural harmonics very close to the bridge. (not actively!)

**B**

17

Vln. I

Vln. II

Vla.

Vc.

*slow gliss.* *gliss.* *slow gliss.* *gliss.* *Vibr. gliss.*

*Play on the indicated strings (I-IV):* *arco* *S.P.* *[improv.]* *P.O.* *Sub.* *molto* *legatiss.* *pp* *f* *pp* *sfz* *pp* *f* *pp* *sfz* *f* *pp* *molto* *sfz* *p* *molto* *sfz*

*ppp* *ppp* *ppp* *ppp*

*continue in random order and manner ad lib.*

*Play on the indicated strings (I-IV):* *arco* *P.O.* *pp* *f* *pp*

*[improv.]* *S.P.* *P.O.* *S.T.* *Vibr. gliss.* *P.O.* *S.P.* *Sub.* *molto* *legatiss.* *pp* *f* *pp* *molto* *sfz* *pp* *mf* *pp* *f* *molto* *sfz* *mp*

\* Sliding the indicated chord.