

"Untitled Love"

Dedicated to Duplum Duo

CHONG Kee Yong (*1971)

I Sereno
♩ = c.42

Bass clarinet (Bb) (Sound as major 9th lower)

(Aeolian sound) ord.

enter imperceptibly *ppp* *p* *pp* *legatiss.* *sfz* *pp* *mp* *sfz* Sub. *pp* *sfz* *pp* *sfz*

Multiphonics trill

slap

11:8

Percussion

Bass drum with hands

* Rub the skin with both hands.

3 Peking gongs

with fingers *p* *pp*

E → M

with fingers *p* *pp* *sempr.* (sempre l.v.)

accel. *A tempo* **A**

Bass Cl.

Multiphonics trill

ord.

p *sfz* *f* *pp* *mp* *pp* *molto espr.* *pp*

MII

MI

3:2

3:2

3:2

5:4

5:4

3:2

3:2

5:4

3:2

Perc.

p *pp* *mp* *p* *pp* *pp* *molto* *pp* *pp* *molto* *pp*

(3 P. g) with fingers

Bend!

Change to metals blocks

* Play (Notated in Bb) & Sing (notated in C)

accel. *A tempo* *rit.*

Bass Cl.

Ad lib. multiphonics spectrum - (warm, delicate sounds)

gliss.

13

13

pp *p* *pp* *mp* *f* *mf*

metal head mallets

Metal blocks

(Voice in treble clef) * *pp* *sempr.* *p* *M.V.* *ord.V.*

* Softly humming the diamond shape note until the sign and take breath if necessary.

B

18

Bass Cl. *pp* *p* *mp* *mf* *f*

Perc. *pp* (humming)

Ad lib. multiphonics spectrum (warm, delicate sounds)

falsetto voice

gliss.

3:2 3:2 3:2 3:2 3:2 5:4 5:4 5:4

23

Bass Cl. *p* *dolciss.* *sfz* *ord.* *pp* *mf* *sfz*

Perc. *pp* *mp*

agitato

ord.

M.V.

B. dr.

wooden part of the mallets

3:2 3:2 3:2 3:2 5:4 5:4 5:4 5:4 5:4 4/8 4/8

28

Bass Cl. *pp* *mf* *pp* *sfz* *sub. pp*

Perc. *pp* *p* *pp* *p* *p*

slap

with hands

E

M

(even more) secco

E

with fingers

3 Peking gongs

Bend!

3:2 3:2 3:2 5:4 5:4 5:4 5:4 5:4 5:4 5:4 4/8 4/8

C

Bass Cl. *ord.* *tr* *p* *mf* *p* *pp* *legatiss.* *sfz* *p*

Perc. **Bass drum** *with hands* *pp* *pressure on skin* *gliss.* *p* *Vibr. mallets* *pp* *falsetto voice* *3 Peking gongs* *f* *sfz* *with hand* *pp*

L.H damping *M.V.*

* Try to imitate the Peking gongs.

Bass Cl. *Sub.* *f* *molto espr.* *f* *P.O.*

Perc. **Bass drum** *R.H.* *L.H tremolo (Bass dr. beater)* *f* *p* *sempre* *(dim. for R.H.)* *pp*

Bass Cl. *f* *pp* *pizz.* *6:4* *slap* *sfz* *f* *p* *mf*

Perc. *(Humming)* *pp* *(Metal blocks)* *f* *ad lib.* *gliss.* *3:2* *pp* *continue this figure ad lib. (more freely, with rest.)*