

# Phoenix calling

for Sheng solo & ensemble  
In memorial of the victims of tragedy in Sichuan and Myanmar

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(\*1971)

*Tempo rubato* ♩ = c.42

The score is written for a 4/4 ensemble with a Sheng soloist. The tempo is *Tempo rubato* at approximately 42 beats per minute. The instrumentation includes:

- S.Sax. (B♭):** (sound major 2nd lower than written)
- Horn (F):** (sound Perfect 5th lower than written)
- Bass. Cl (B♭):** (sound major 9th lower), enters softly *ppp*
- Clarinet (B♭):** (sound major 2nd lower than written), *dolciss.*, *mp*, *p*, *ppp*
- Alto Sax. (E♭):** (sound major 6th lower than written)
- Tuba:** (breath only), enters softly *ppp*
- Perc.:** Vibraphone *arco*, *pp dolciss.*, *mf*, *pp*, *pp dolciss.*
- Piano:** *sfz*, *p*, *mp*, *sfz*, *sfz*, *p*. Includes *P.II* marking.
- Violin:** *enter softly ppp*, *S.P*, *P.O*, *gliss*, *mf*
- Viola:** *enter softly ppp*, *S.P*, *P.O*, *gliss*, *S.P arco ord.*, *mf*, *ppp*
- Cello:** *S.P*, *p*, *sfz*, *⊕ bow stop on string!*
- Sheng solo:** *enter softly ppp*, *sfz*, *p*, *Sub. sfz p*, *mf*, *pp*. Includes *Sing (Diamond shape note) & play- - -* and *gliss.*

\* This circular bowing should always be between the widely loop movement from *sul tasto* to *sul ponticello*.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- S. Sax:** *pp*, *sfz*, *pp*, *ord.*, *gradually*, *rit.*
- Hrn.:** *p*, *mf*, *molto espr.*
- Bass.Cl.:** *Sub. ff*, *molto*
- B♭ Cl.:** *Sub. ff*, *molto*
- A.Sax:** *slap*, *sfz*
- Tuba:** *3rd harmonic (Multiphonic effect)*, *ord.*, *gradually*, *mp*, *pp*, *ppp*, *dolciss.*, *gliss.*, *3*
- Perc.:** *mf*, *pp*, *2 susp. cymbal (L/S)*, *arco*, *Bow pressure noise*, *Jete with metal stick*, *f*, *sfz*
- Pno.:** *mp*, *sfz*, *sfz secco*, *p*, *mf*, *espr.*, *sfz secco*
- Vln.:** *S.P arco ord.*, *ppp*, *sfz*, *Sub. sfz pp sempre*, *gliss.*, *S.V*
- Vla.:** *Ric.*, *E.S.P*, *P.O*, *mf*, *molto espr.*
- Vc.:** *"Seagull effect"*, *sfz*
- Sheng:** *Flutt. slower*, *"Bao Huashe" fast & dense*, *ord.*, *f*, *p*, *sfz*, *f*, *pp*, *p*

\* Gliss. with artificial harmonics, in which the upper finger is constantly moving and thus creating a rich sound with vividly varying pitches, instead of one gliding pitch.

\*\* Artificial harmonics gliss. (Ad lib. higher register) where the distance between fingers remain the same during the gliding.

accel. -----

**A** *Tempo rubato*  
♩ = c.42

9 (♩ = c.42)

S.Sax: enter softly *ppp* Tone-var. Vibr. speed *f* gliss.

Hrn.: *mp* *pp* *p* *molto espr. mf* *f* *ff*

Bass.Cl.: enter softly *ppp* Vibr. speed *f* gliss.

B♭ Cl.: enter softly *ppp* *mp* *f* Vibr. speed *f* gliss.

A.Sax: gradually *pp* *sfz* *pp* *sfz* *pp* S.V. enter softly *pp* sempre

Tuba: *sfz*

Perc.: 3 Tom-toms with medium hard mallets *f* *pp* *ten* Vibraphone

Pno.

Vln.: *f* *pp* *sfz* *pp* *f* *p* Ric. gliss. Sub. M.V. ord.

Vla.: *mp* *pp* *p* *molto espr. mf* *f* *ff* S.P. P.O. M.V. ord.

Vc.: E.S.P. *sfz* *pp* S.P.

Sheng: *mf* *sfz* *pp* *sfz* *ff* *p*