

Ocean Waves

for ensemble (2011)
Dedicated to Ensemble Mosaik

CHONG Kee Yong (*1971)

A *Intenso, ma dolce* ♩=c.45

Oboe
enter imperceptibly *ppp*
Emb. gliss. (up & down) *mp* *espr.* *sfz* *p* *sfz* *pp* *mf* *sfz* *p*
ord. internal trills ord. emb. gliss. 3:2

Flute (Flute in C)
enter softly *pp*
Aeolian sound emb. gliss. 10:8 5:4 *pp* *fp* *sfz* *pp*

Voice
mf *espr.* *sfz*

Clarinet in B♭
(sound Major 2nd lower)
enter softly *pp*
Tone-var. 3:2 6:4 10:8 Aeolian sound *mf* *p* *sfz* *pp*

Percussion
Tam-tam [with thin metal stick] *pp*
Nicophone, 8 pitches or 8 metal tubes with hard mallets sim. *mp*
Come prima 5:4

Piano
Mute strings with metal rod
gliss. slowly with metal rod (or metal ball) 1.v
strike with metal rod or ball on strings - (middle register, ad lib.)
come prima
gliss. over strings *p* *sfz*
sfz *pp* *mf* *pp* *sfz* *pp*

Violin
S.P. enter imperceptibly *ppp*
E.S.P. S.P. E.S.P. artificial harm. gliss. (freely) *pp* *mf*
P.O. 3:2 7:4 5:4 *f* *pp*

Viola
enter softly *pp*
S.P. E.S.P. artificial harm. gliss. (freely) S.P. *sfz* *pp* *sfz* *pp*
P.O. 5:4 III IV *f*

Cello
"Seagull effect" E.S.P. I S.T. Natural harm. closed to bridge S.P. *sfz* *pp* *f* *pp* *f*
P.O. 3:2 II 5:4 *f*

B

Ob. *p* *f* *sfz* *molto espr.* gradually

Fl. *p* *sfz* *f* *molto espr.* ord. jet-whistle ord.

B♭ Cl. *pp-mp* *dolciss.* dynamic fluctuations irregularly

Perc. *mf* *f* *pp* *mp* continue

Pno. Prepared sound *pp-mp* dynamic fluctuations irregularly

Vln. *f* *mp* *arco ord.* *slowly gliss.* *freely*

Vla. *f* *molto espr.* *p* *sfz* *mp* *slowly gliss.* *freely* *Ric.*

Vc. *f* *molto espr.* *p* *sfz* *mp* *slowly gliss.* *freely* *E.S.P.*

8^{va} *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

All indicated notes have to be prepared as muted sound (Elastic and quasi-improv with right hand)