

⊕ Tune the strings: I and III quarter-tone lower and the notation sounding as quarter-tone lower than written.

Tempo rubato

##) = extremely short break
#) = short break

###) = Transition from one player to the other
† = Synchronization
‡ = Immediately transition

5#) add bow pressure to produce a scratching sound, and decrease it gradually to produce a soft, windlike murmur sound.

6#) SP = sul ponticello
ST = sul tasto
P.O. = Position ordinary

⊕
Via Solo

⊕
Harp

⊕ Tune the strings: C and D^b quarter-tone lower throughout

4#) let the strings strike against each other

A tempo (♩=80)

*) strike the strings with the palm of hand at the indicated register.

♩=84

(♩=84)
molto espr.

*) uneven rapid tremolo

♩=100

poco a poco accel.

♩=60

a punta d'arco Ric.

P.O. → SP → (molto SP)

(arco ord.) SP

bisbigliando

molto SP

punta d'arco Ric. P.O. SP

♩=42

punta d'arco P.O. Ric.

***) c.i.b = col legno battuto
c.i.t = col legno tratto*

***) dampen "à la table" and play at the middle of the strings.*

f sempre.

♩=50

arco ord.

espr.

accol.

Tempo rubato

a.5"

I SP

ca. 7"

f p p