

Horizon's chants

Version for Sho & 2 Kotos

[2010]

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Tempo rubato ♩=c.42

Crystal glass  continue circular rubbing the edge of the glass with finger

Koto I (Crystal glass) (Approx. pitch) *pp* continue irregularly dynamic fluctuations.

(Voice) [Humming in octave free: fade in] S.V. → C.V. → S.V. *mp* *pp* *sfz* *pp*

Sho enter imperceptibly *ppp* *sfz* *pp* sempre

Koto II arco (Bowed) Off N. (down bow) V (up bow) P.O. (Bow pressure noise) (bounce bow on string) Ric. N. R. V P.O. Bowing ad lib. (Rubato) Bowing ad lib. * *ppp* *dolciss.* *mf* *sfz* *pp* sempre

* Improve with pitches variation and bow on the different positions.

(Voice) [Humming in octave free: fade in] S.V. continue irregularly dynamic fluctuations.

accel. rit. **A tempo** Back to Koto!

Koto I (Crystal glass) *ppp*

(Voice) S.V. → C.V. → S.V. *mp* *pp* *sfz* *pp*

Sho non flutt. *f* *pp* *f* *pp* (Bow pressure noise) ord. *pp*

Koto II continue in random order & with rubato manner *f* *pp*

(Voice) S.V. → C.V. → S.V. *mp* *pp* *sfz* *pp*

