

16

pp *sfz* *pp* *ff* *7:4* *7:4* *accel.* *rit.* $\text{♩} = c.55$ *p* *mp* *p* *mp*

sfz *pp* *5:4* *pp* *ff* *sfz pp* *pp* *sempre* *mp* *(pp)* *pressure gliss.*

E C E C

accel. $\text{♩} = c.55$ *p* *mf* *2 Bongos* *Chinese Cym* *p* *mp* *accel.* $\text{♩} = c.55$ *p* *mp* *f* *sfz* *sub. pp*

pressure gliss. *pp* *mp* *(pp)* *pressure gliss.* *pp* *mp* *(pp)* *7:6* *3:2* *7:6* *7:6* *7:6*

$\text{♩} = c.80-90$ *Molto rubato* *p* *sempre* *mp* *mf* *f* *(p)* *(p)*

(Tuned pipes) *mp* *delicato* *mf* *f*

(Bass dr.) *sfz* *p* *sempre* *ben marc.* *sfz* *p*

accel. (♩ = c.80-90) *p* sempre *String. et agitato* (*p*)

32 *sfz*^v *p* 4 Tom-toms *ff* *mp* delicato *p* ben marc. *mf* *mf* *sfz*^v

(♩ = c.40-45)

36 *f* *f* *pp* *sfz*^v *fff* *mp*

(C. Cymb.) c. 7" 3 Suspended stone plates (different sizes) *p* sempre l.v. *mf*

Shh *k f k f k f* *t* *mp* (whispering)

(♩ = c.80-90) *accel.* (♩ = c.40-45)

41 *mp* *sfz* *fff* *mp* *sfz* *mp* *f* *sub. p* *sfz* *mp*

(Sing with stone plates) *mp* *mf* molto espr. (Tuned pipes) *mp* *fff* *mp* *sfz* *mp* *f* *sub. p* *sfz* *mp*

(2 bongos) *mp* *sfz* *fff* *mp* *sfz* *mp* *f* *sub. p* *sfz* *mp*

(C. Cymb.) c. 7" 3 stone plates sempre l.v. *mp* *f* *sub. p* *sfz* *mp*

Don't move! *fff* *mp* *f* *sub. p* *sfz* *mp*

Voice c. 7" *mp* *f* *sub. p* *sfz* *mp*

(Humming) sub. *pp* *shh...* *mp*

(Tom-t & Bass dr.) *mp* *sfz* *mp* *f* *sub. p* *sfz* *mp*