

# Ancient calling

for Trombone, piano & tape

CHONG Kee Yong (\*1971)

Dedicated to Dirk Amrein & Jürg Henneberger

30"

*Senza tempo*

## A Lamento di lontano ♩=c.45

with voice (Multiphonic effect)

22" (Breath tone) S.V. 8" ord. ord. Vibr. gradually Sing (Diamond shape note) & play S.V. gliss.

*ppp* *sfz* *pp* *sfz* *pp* *mp* *pp* [aeiou..] *mf* *pp*  
molto espr.

(mute strings & play on keys) (gliss on strings with fingers) (Rubbing the strings)

slow gliss. gliss. 3

CD: Trak 1 (1'44") 22" 8" *sfz* *p* *mf* *p* *mp* *p*  
gong attack! *f* *P.I*

\* Continuously articulate the indicated vowels to obtain a modification on the timbre of the glissandi note.

5 slower Flutt. fast & dense Cluster "multiphonics" flutt. (improv.) slower → dense → slower

gradually ord. (improv.)

*pp* *sfz* *pp* *pp* *sfz* *pp* *pp* *mp*

irregularly sempre toward piano's strings normal position toward piano's strings normal position

5 (Chromatic cluster) *p* *mp*

5 *P.II* *p* *mp*

\* Silent depressed the indicated keys.

9 gliss. (improv.) slow gliss. continue

*pp* *mf* *p* *ff* *pp* *p* *mp* *pp* dynamic fluctuations irregularly

toward piano's strings normal position

9 very fast tapping on strings with fingertip, ad lib in the lowest register. (♩)

(8<sup>vb</sup>) *mp* *ppp* gradually release the pedal.

9 *P.I* *p* *ppp*

\* Wide & very slow vibrato

## B Intenso ♩=c.60

13 Slap! gliss. S.V. non flutt. slow gliss.

*sfz* *p* *sfz* *pp* *pp* *pp* *f*

*p* *f*  
molto espr. e dolente

18

Tbrn. *S.V* *Wide vibr.* *S.V non flutt.* *M.V* *(improv.)- gliss.* *gliss.* *S.V*

*pp* *mp* *p* *f* *psfz* *sfz* *sfz* *pp* *p sempre*

*molto espr.*

Pno. *(mute strings & play on keys)* *(Ad lib harmonics on Bb, improv.)- delicate & not aggressive!*

*gliss. on strings*

Tape *8vb- pp sfz mp pp ~ mp dynamic fluctuations irregularly*

*P.I*

23

Tbrn. *slow gliss.* *S.V* *Like echo - C.S with mute (plunger)*

*p* *f* *pp* *ppp* *p* *mf* *pp*

*molto espr. e dolente* *molto espr.*

*toward piano's strings* *normal position*

Pno. *gliss. on strings*

*8vb- mp P.I*

28

Tbrn. *Like echo* *non flutt.*

*ppp* *p* *p* *sfz* *pp* *mp*

Pno. *(mute strings & play on keys)* *(Ad lib harmonics on Bb, improv.)- delicate & not aggressive!*

*gliss. on strings*

Tape *8vb- pp sfz mp pp ~ mp dynamic fluctuations irregularly*

*P.I*

CD: Trak 2 (1'13")

33

Tbrn. *S.V* *M.V* *(improv.)- gliss.* *gliss.*

*pp* *f* *psfz* *sfz* *sfz* *pp* *mp* *sfz* *ppp*

*molto espr.* *enter softly*

Pno. *tremolo with palm of hand* *with fingertip*

*mf* *ppp* *sfz* *sfz* *8vb- p P.I* *mf* *p sfz*

Tape

**C** ♩ = c.45

38

Tbrn. *C.V* *S.V* *ord.* *S.V*

*p* *pp* sempre *p* *pp* *mp* *sfz* *pp* Sub

Tape

string. e intenso ----- **D** ♩ = c.45

43

Tbrn. *S.V*

*gliss.* *gliss.* *mf* *ppp* sempre

Pno. *strike the strings with palm of the hand (L.H & R.H)*

*sfz* *molto* *8vb* *sfz*

Tape

48

Tbrn. *C.V* *Wide vibr.* *gliss.*

*p* *pp* sempre *p* *pp* *f*

Pno. *scrap with fingernail vertically upward & downward* *strike the strings with palm of the hand (L.H & R.H)*

*f* *dynamic fluctuations irregularly* *P.I* *8vb* *sfz*

Tape

**E** *Intenso, ma dolce* ♩ = c.54

52

Tbrn. *without instr.* *(falsetto voice)* *wide vibr.* *gliss.* *(Whispering into instrument)* *(i- ah (shout!))* *p* *sfz* *ff* *p~mp* *murmuring like incantation. (whisper-like)* *S.V* *ppp* sempre

Pno. *Middle register* *Harmonic gliss.* *Tremolo with palm on strings*

*(8vb)* *Swept over the strings slow from middle register (freely)* *8vb* *sfz* *f* *8vb* *sfz* *pp*

Tape