

Yuan-Fei

for Dizi & 5 western instruments
Dedicated to Hong Kong New Music Ensemble

CHONG Kee Yong
(*1971)

Misterioso e luminoso =c.35

The score is for the piece "Yuan-Fei" by Chong Kee Yong, composed for a Dizi and five western instruments. The tempo is marked "Misterioso e luminoso" at approximately 35 beats per minute. The score is divided into six staves: Dizi, Oboe, Clarinet in Bb (with the instruction "sound major 2nd lower"), Piano, Viola, and Cello. The music is in 3/4 time and consists of 35 measures. The Dizi part begins with a 5:4 ratio and includes dynamic markings from *pp* to *mf*, with a *sfz* (sforzando) marking. The Oboe and Clarinet parts also start with *pp* and feature various articulations like *gliss.* and *gliss. slowly*. The Piano part is marked "inside piano" and includes *pp*, *dolciss.*, and *mf* dynamics. The Viola and Cello parts are marked "pizz. S.P." (pizzicato sul ponticello) and include *sfz* and *pp* dynamics. The score includes various performance instructions such as "more air sound", "ord.", "Vibr. speed", "Tone-colour variation", and "gliss. over strings".

agitato

accel.

$\text{♩} = c.65$

rit.

A *A tempo* $\text{♩} = c.35$

Dz. *pp* *mp* *f* *pp* *gliss. slowly* M.V. → S.V.

Ob. *ppp* *pp* *p* *mp* *pp* *p* *f* *pp* *gliss. slowly* M.V. → S.V.

B♭Cl. *ppp* *pp* *mp* *pp* *f* *molto espr.* *sfz* M.V. → C.V.

Pno. *inside piano* *slowly rubbing the strings (vertically) with fingers ↓* *Hit with strings with open hand.* *finger tips* *8^{vb}* *mp* *pp* *p* *mf* *(Lv)*

N. harm (only using touch major 3rd, Perfect 4th, Perfect 5th & major 6th) - - - -

Vla. *(S.P) Bow change ad lib.* *gliss.* *sfz* *ppp* *sfz* *ppp* *mp* *pp* *Ric.* *ord.* *mf* *p*

Vc. *(S.P) Bow change ad lib.* *gliss.* *sfz* *ppp* *sfz* *ppp* *mp* *pp* *Ric.* *ord.* *mf* *p*

* Play the grace-notes with fingers on the ad lib. strings; chromatic cluster is muted by fingers and play with key simultaneously.