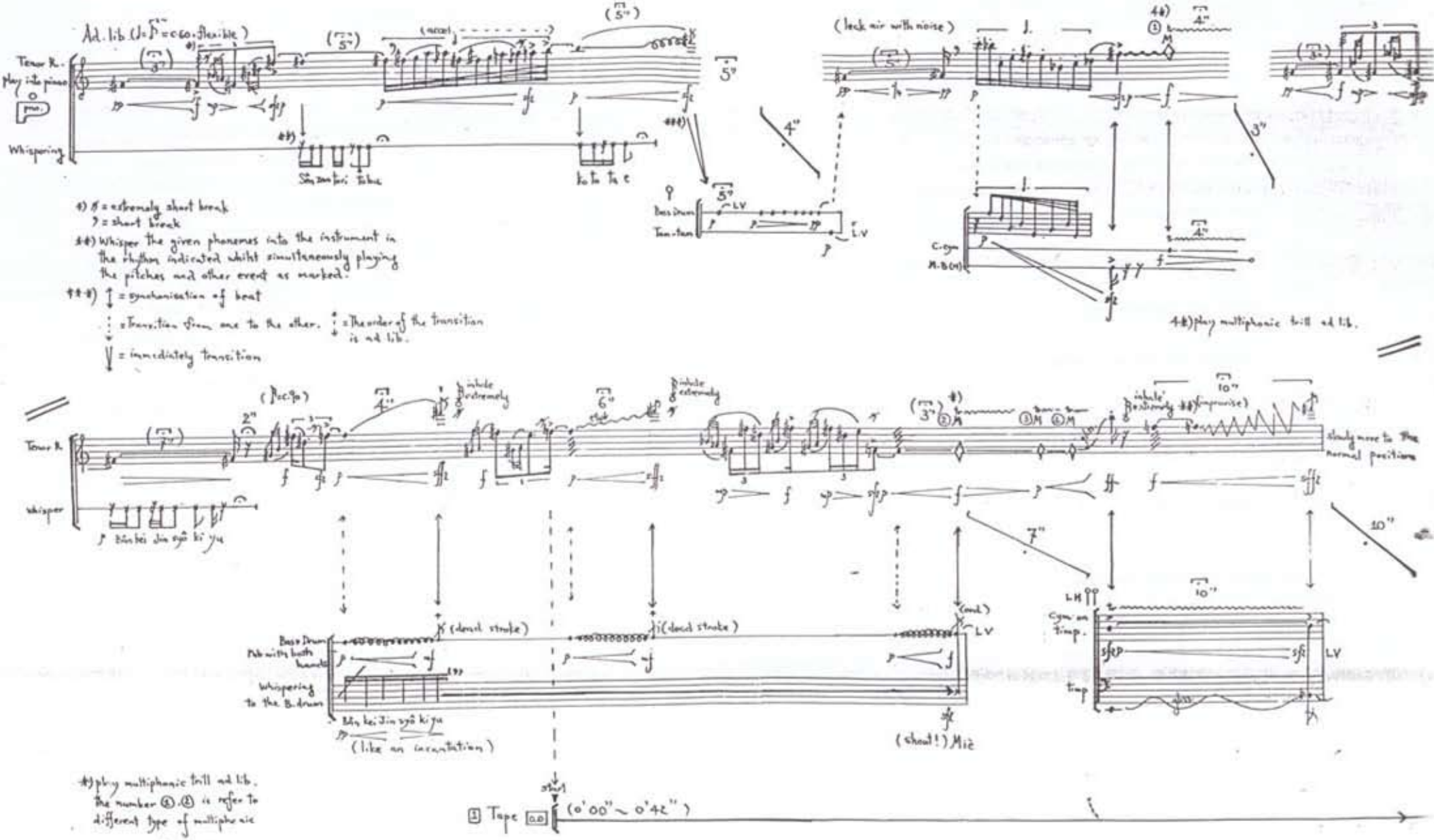
I. Fantastic in character



#) ▯ = extremely short break
? = short break

##) Whisper the given phonemes into the instrument in the rhythm indicated whilst simultaneously playing the pitches and other event as marked.

###) ↕ = synchronisation of beat
⋮ = Transition from one to the other. ⋮ = The order of the transition is ad lib.
▽ = immediately transition

4#) play multiphonic trill ad lib.

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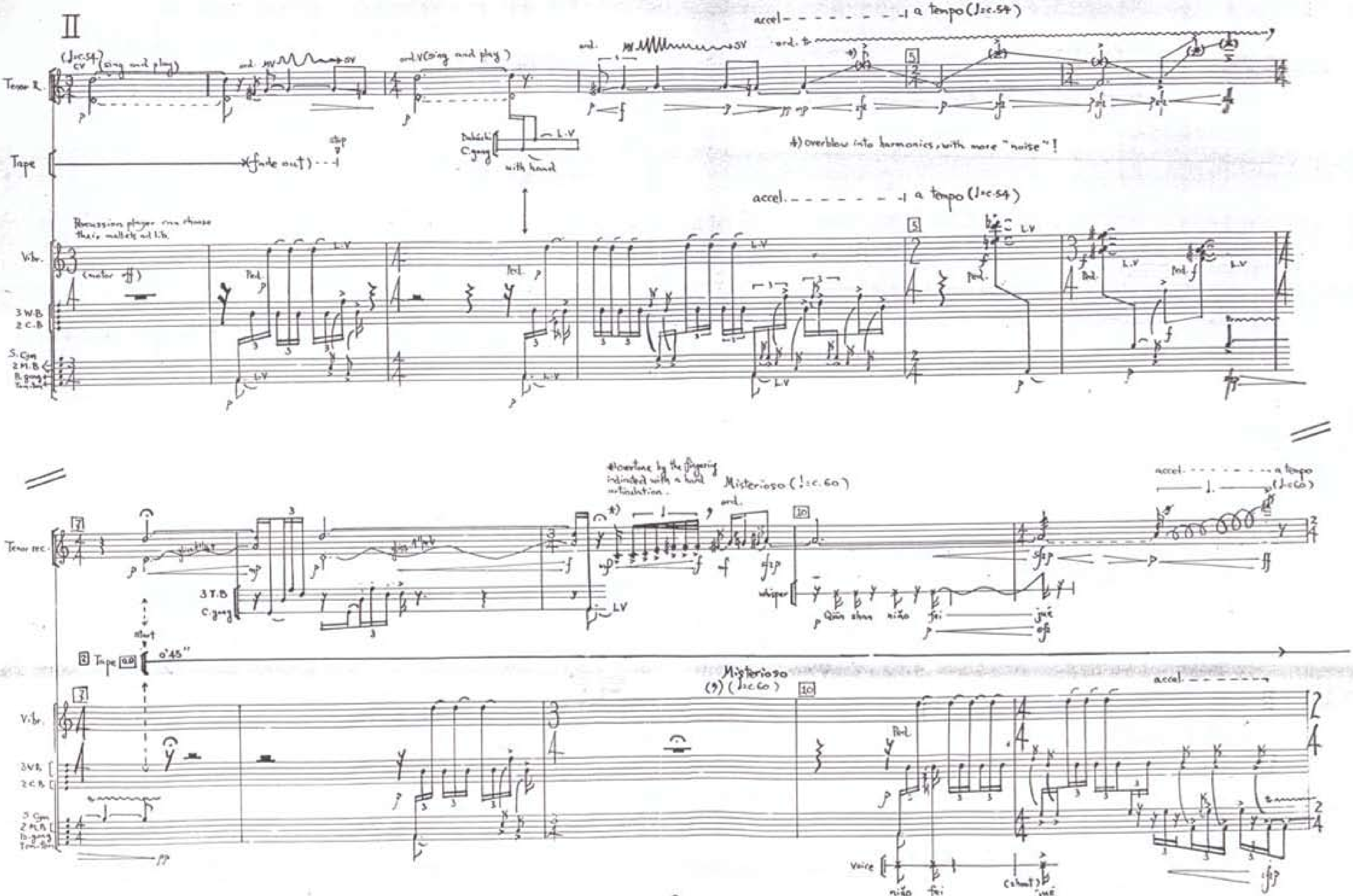
The number ① ② is refer to different type of multiphonic

##) move the fingers at random with "tkthk"


II
accel. a tempo (♩=c.54)
Tenor R.
(sing and play)
ord. V (sing and play)
Tape
(fade out)
stop
with hand
C. gong
*) overblow into harmonics, with more "noise"!
Percussion player can choose their mallets ad lib.
Vibr.
(motor off)
3 W.B.
2 C.B.
S. Cym
2 M.B.
B. gong
Tom-tom
Ped.
L.V.
*) overtone by the fingering indicated with a hard articulation.
Misterioso (♩=c.60)
Tenor rec.
3 T.B
C. gong
whisper
niño
fei
jué
start
Tape
0'45"
Voice
(shout)