

"Hover in the horizon"

For Violin & tape
Dedicated to Wibert Aerts
(2010)

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Tempo rubato ♩ = c.45

Violin Part:

- Measures 1-4: *alla corda*, S.T, III, *ppp*
- Measures 5-8: P.O, S.P, E.S.P, P.O, *pp*, *mp*, *pp*, *sfz*, *ppp*
- Measures 9-12: *pp*, *f*, *pp*, *mp*, *pp*, *mf*, III, *pizz.*, *Sub.*, *sfz*, *pp*, III, *pizz.*, *Sub.*, *sfz*, *pp*
- Measures 13-16: E.S.P, P.O, III, E.S.P, P.O, S.P, S.T, *ff*, *pp*, *mf*, *pp*, *f*, *pp*
- Measures 17-20: P.O, III, IV, *p*, *mf*, *pp*, *mp*, *f*, *molto espr.*
- Measures 21-24: Ric., 1/2 c.l., arco ord., S.P, like murmuring, S.P, *ff*, *pp*, *mp*, *molto espr.*, *sfz*, *pp*, *mp*
- Measures 25-28: S.P, P.O, S.P, P.O, S.P, P.O, *pp*, *sfz*, *pp*, *p*, *pizz.*, *Sub.*, *sfz*, *pp*, *mp*, *pp*, *p*, *mp*
- Measures 29-32: E.S.P, S.P, E.S.P, S.T, P.O, S.P, *mp*, *pp*, *sfz*, *ppp*, *Sub.*, *f*, *pp*

Tape Part:

- Measures 1-4: enter imperceptibly
- Measures 5-8: *mp*, *pp*, *sfz*, *ppp*
- Measures 9-12: *pp*, *f*, *pp*, *mp*, *pp*, *mf*, III, *pizz.*, *Sub.*, *sfz*, *pp*, III, *pizz.*, *Sub.*, *sfz*, *pp*
- Measures 13-16: *ff*, *pp*, *mf*, *pp*, *f*, *pp*
- Measures 17-20: *p*, *mf*, *pp*, *mp*, *f*, *molto espr.*
- Measures 21-24: *ff*, *pp*, *mp*, *molto espr.*, *sfz*, *pp*, *mp*
- Measures 25-28: *pp*, *sfz*, *pp*, *p*, *pizz.*, *Sub.*, *sfz*, *pp*, *mp*, *pp*, *p*, *mp*
- Measures 29-32: *mp*, *pp*, *sfz*, *ppp*, *Sub.*, *f*, *pp*

Performance Instructions:

- Violin: *molto espr.*, *string. et agitato*
- Tape: stop as though torn off, Cd player: Track 1 (1'34")

A *Misterioso e luminoso*

Ric. (♩=c.45)

Vln. 33 *spicc.* *slow gliss.* *Ric.*

sfz *pp* *f* *ppp* *mp* *pp*

Vln. 37 *M.V* *S.V* *molto vibr.* *(narrow vibr.)* *molto vibr.* *gliss.*

ff *pp* *sempre* *dolciss.* *f* *pp* *f* *pp*

Sub. f *pp*

Vln. 41 *spicc.* *slow gliss.* *S.P* *Ric.*

sfz *pp* *f* *ppp* *sfz* *pp* *sfz*

Vln. 45 *P.O* *M.V* *S.P*

p *sfz* *p* *mp* *mf* *pp* *mp* *pp* *f* *p* *mp*

espr. *molto espr.*

B *Intenso, dolce* ♩=c.45

Vln. 49 *P.O* *S.P* *P.O* *S.P*

p *f* *pp* *Sub. f* *pp* *sfz* *pp* *sfz* *pp*

Vln. 53 *P.O* *S.P* *E.S.P* *S.P* *P.O*

f *sfz* *pp* *mp* *pp* *mp* *p*

Sub. pp

Vln. 57 *S.P* *Molto accel.* *rit.* *Bow change ad lib.* *Harm. gliss.*

f *pp* *f* *pp* *sfz* *ppp*

Track 2 [2'02"]

C ♩=c.75

Vln. 61 *like murmuring* *P.O* *left hand "pizz"* *ord. pizz.*

irregularly sempre *p* *sfz*

(Flexibly with rubato feeling)

* Strike the left hand fingers on the finger board.