

13 S.P. N. Harm. continue this figure & manner ad lib. (changing from harm. sound to ord. sound)

Gtr. 1 *pp~mp* I.v sempre

Gtr. 2 continue in random order and manner ad lib.

Gtr. 3 gradually become normal pitches

Gtr. 4 continue in random order and manner ad lib.

continue this figure & manner ad lib. (changing from muted sound to normal sound)

continue this figure & manner ad lib. (ad lib. irregular accent)

ord. Harm. here!

exaggerated *ff* molto *pp* sempre

continue this figure & manner ad lib. (changing from harm. sound to ord. sound)

(*sfz*) (*sfz*) (*sfz*) (ad lib. irregular accent)

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Gtr. 1

Gtr. 2 gradually become normal pitches

Gtr. 3

Gtr. 4

ord.

exaggerated *ff* molto *pp*

exaggerated *ff* molto *pp*

exaggerated *ff* molto *pp*

exaggerated *ff* molto *pp*

B *Intenso, ma dolce* ♩=c.70

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Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

S.P. S.T. P.O.

Sub. *sfz* *p* *sfz* *pp* *mp* *sfz p* Sub.

sfz *p* *sfz* *pp* *mp* *sfz p* Sub.

sfz *p* *sfz* *pp* *mf*

continue upward in this manner. (like improv.)

bending! (L.H)

exaggerated *ff* molto *ppp* *sfz* Sub. *p* *mf* *p* *f*

* violent rebound of the string off the fingerboard. (Bartok pizz.)