

"Illusory angel"

For piano solo (2003, revised 2012)

Dedicated to Nicholas Ong

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Sereno e calmo *Subito brutale*

♩=c.40

♩=c.90

♩=c.80

Sereno e calmo

♩=c.40

ppp Serenely

p (loco) *ff* *sfz*

8^{va} *8^{vb}* *P.I.* *P.II.*

molto accel. *sfz secco* *gliss across strings* *pp* *pp* *sfz* *legatiss.* *mp* *p* *ppp* Serenely

8^{va} *8^{vb}* *P.I.* *P.I.*

Irresoluto

$\text{♩} = c.40$

Musical score for 'Irresoluto' in 3/4 time. The score consists of three staves: Treble, Middle, and Bass. The piece begins with a piano (p) dynamic and a *sffz* (sforzando) marking. The tempo is marked as $\text{♩} = c.40$. The score includes various dynamics such as *sfz*, *f*, *mf*, *p*, *mp*, and *ff*. There are also markings for *sffz secco* and *Sub. pp*. The score features several measures with a 5:4 ratio and a 3:2 ratio. The piece concludes with a *P.II* marking and a note to '(keep PII)'. The bass staff includes a *8^{vb}* marking.

Subito calmo

$\text{♩} = c.40$

Piu mosso

$\text{♩} = c.80$

Musical score for 'Subito calmo' and 'Piu mosso' in 3/4 time. The score consists of three staves: Treble, Middle, and Bass. The piece begins with a *rit.* (ritardando) marking and a *Piu mosso* marking with a tempo of $\text{♩} = c.80$. The tempo then changes to *Subito calmo* with a tempo of $\text{♩} = c.40$, followed by a *molto accel.* (molto accelerando) marking. The score includes various dynamics such as *ppp*, *p*, and *f*. There are also markings for *ppp Serenely* and *Sub. pp*. The score features several measures with a 5:4 ratio. The piece concludes with a *P.I* marking. The bass staff includes a *8^{vb}* marking and a note to '(Mute string & play on key)'. The score also includes a *P.II* marking and a note to '(keep PII)'. The bass staff includes a *8^{vb}* marking.

Sereno e calmo $\text{♩} = c.40$ *Molto irresoluto* $\text{♩} = c.55$

molto accel.

18 *mf* *f* *p* *molto espr.* *mp* *sfz* *secco* *Sub. p* *sfz* *Sub. p*

18 *f* *sfz* *secco* *p* *dolciss.*

18 *on string*

--- (P.II) --- P.I --- P.II --- 1/2 P.I --- 1/2 P.I ---

accel. *Molto irresoluto* $\text{♩} = c.55$

22 *f* *ff* *molto* *fff* *fff* *secco*

22 *pp* *f* *molto* *fff* *Secco*

Con pedal I --- Senza pedal I ---

--- (P.II) ---