

# Time flows II

Piano solo and tape  
Dedicated to Jen Chen-Hui & Jacob Sudol  
(2011)

CHONG Kee Yong (\*1971)

Tempo rubato [In general with slow tempo] (♩=c.42)

1 \* Live Frequency Shifting (FS)

2 Enter Tape

Tape: [Track 1-3:40]

(manually fade in Tape from ~ -30 dB to ~ 0 dB)

A

3

FS off, 1 Delay line on

Tape

\* Live electronics cues triggered by Max patch. Descriptions in the score are provided as a reference, see patch documentation and patch for more details. -Jacob Sudol, 20 Mar. 2010

agitato

Musical score for the first section, featuring piano and tape parts. The piano part includes a treble and bass clef staff. The tape part is a single line with a wavy line representing the signal. Performance instructions include:

- Piano Part:**
  - 8<sup>va</sup> (octave up)
  - mp > f > sfz
  - (morte string and play on key)
  - p molto espr.
  - mf ppp
  - (loco) p
  - pp
  - sfz secco
  - p
- Tape Part:**
  - Delay input off, FS on
  - 4 (circled)
  - 5 (circled)
  - FS off, live Transposition (Trans) 1/8th tone up and down
- Other Markings:**
  - (P.II)
  - PI
  - P.II
  - 8<sup>va</sup> sub. pp
  - pp
  - sfz
  - p

**B** Flexibly tempo

agitato

Musical score for the second section, titled "Flexibly tempo". It features piano and tape parts with detailed performance instructions:

- Piano Part:**
  - 8<sup>va</sup> (octave up)
  - (loco) sub. pp legatiss. sempre
  - sfz
  - pp
  - sfz
  - sfz secco
  - p
  - mf
  - ff
  - Senza tempo
  - ppp dolciss.
  - ad lib.
- Tape Part:**
  - PI
  - P.II
- Other Markings:**
  - (loco)
  - Lv
  - sub. pp
  - 8<sup>va</sup> sub. p
  - P.II