

Echoes

for cello and piano

Dedicated to "cross.art 400" project

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Sempre espre e dolciss.

$\text{♩} = 60$

ord. arco
S.P.
E.S.P.
"Seagull effect"
8va
S.T IV 3:2
6:4
6:4
5:4
3:2
3:2
ppp enter imperceptibly
molto
f
pp
sfz
pp
f
molto espr.
Muted strings & play on keys
mf
6:4
pp
gliss. across strings
8vb
sfz
pp

indefinite artificial harm.

M.V

S.P

PI → Till end of the piece
* "Multiphonics sound" = Molto sul pont. & touch on the irregular harmonics position, in order to produce uneasy sound with complicated overtones.
** "Seagull effect" = Artificial harmonics gliss. (Ad lib. higher register) where the distance between fingers remain same during the gliding.

P.O.
S.P.
E.S.P.
Ric.
8va
8vb
6:4
3:2
5:4
3:2
3:2
3:2
p
ff
pp
mf
molto espr.
pp
continue freely this figure
pp ~ mp rubato & elastic
5:4
5:4
5:4
p
sfz